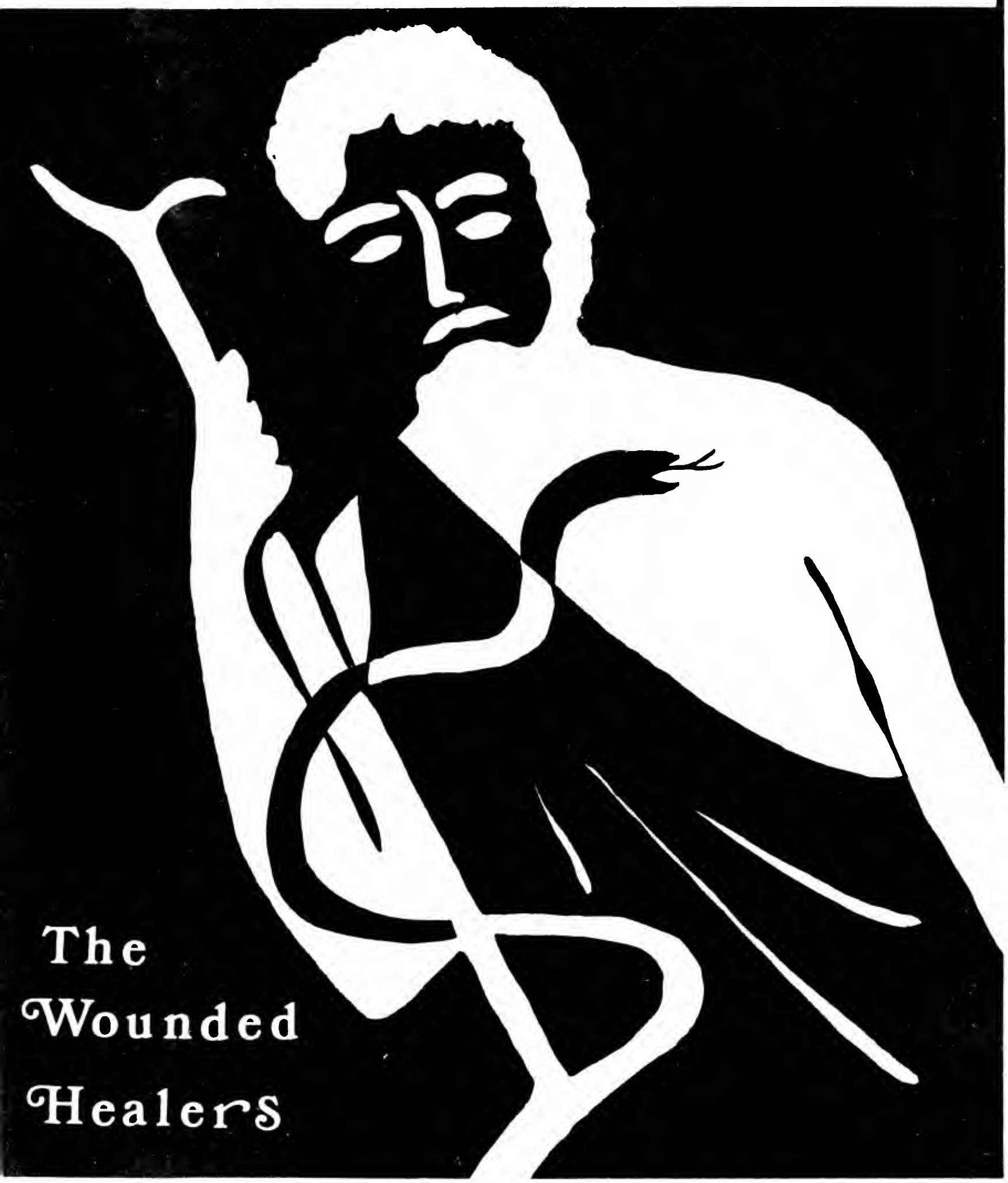
LISTENER–SPONSORED PACIFICA RADIO FOR SOUTHERN CALIFORNIA

FOLIO

KPFK~FM 90.7

SEPTEMBER 1976



The Wounded Healers

Highlights

THE WOUNDED HEALERS
An Introduction to the New Holistic Medicine

The past ten years were the most incredible and extraordinary in all of American history. And in my life too. . . Looking back, the events that took place, and the changes that ensued were fantastic.

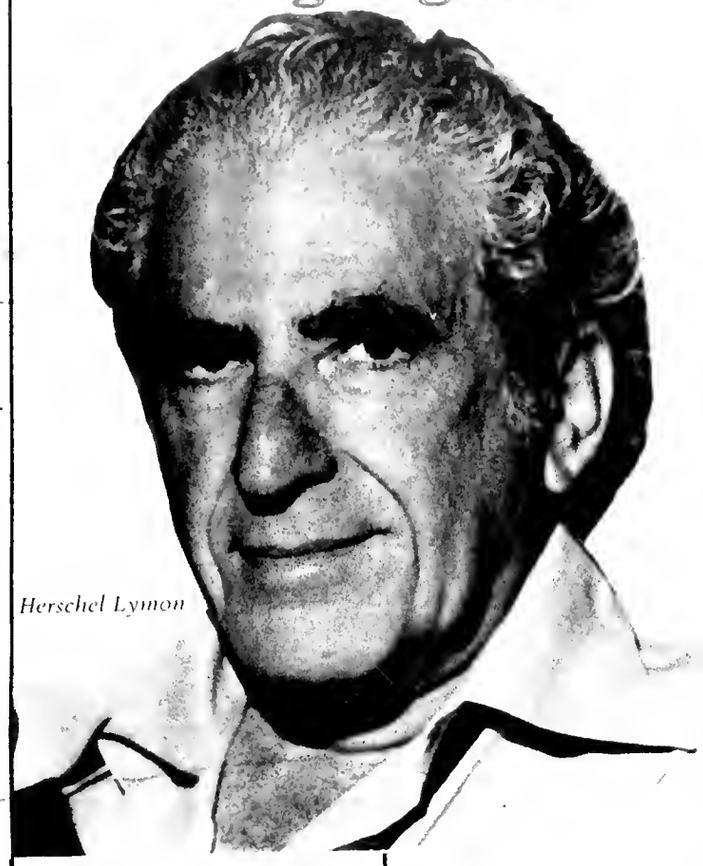
I was not only witness, I was active participant in all of them – except outer space exploration, Watergate and a few other minor events. I demonstrated in '66 with the kids in front of the Century Plaza against Lyndon Johnson's insane Vietnam War policies (and almost got my head bashed in!) and again in '67 in the streets of San Francisco, and Kezar Stadium there. I had given up a respectable but dull position in the Temple, because the energy was obviously not there, and I made my regular pilgrimages to Big Sur and Esalen to find substitutive spiritual gratification through the human potential movement then coming into flower.

I wanted to alter my consciousness: and I sought the customary ways to do so. Eventually, I was *psychedelized* by Stanislav Grof, and after "tripping" I got myself *rolfed* by Ida Rolf, *gestalt-ed* by Fritz Perls, experienced my *peak* with Abe Maslow, and in the course of time was *bio-energized* and *bio-feedback-ed*, and I participated like one of the boys in all the "goodies" of this new fascinating counter-culture. You name it and I did it! A couple of times I almost died.

So why should a man with a good respectable position – and security 'drop out' of his chosen profession at the half century mark and go on this strange and bizarre adventure? I'll tell you why. For me, existence was miserable. I wanted to change so badly. I wanted to *come to life*. I felt deadened in body and spirit, I was dissatisfied with my life, and I knew that somewhere, out there, there had to be a better way than the life of quiet desperation and lack of fulfillment, a life essentially loveless, mindless and joyless, one that not only I, but millions of others in our society had been conditioned and destined to live.

(For many years I patronized the god-therapists of psychoanalysis, but they failed me. When I tell them that, they say *I* failed *them!* So it's a standoff. But now it doesn't matter.)

For all my life but especially these past ten years, I have been seeking and searching for *the* answers, inquiring of all manner of experts and wise men. And the past five years of these ten I shared my quest with you on *Come to Life* where there was hardly anyone of importance in the field that I did not interview. I wasn't just entertaining or educating you, I was earnestly looking for the "truth" that would make



Herschel Lymon

me free. Many of you got to really know me, my foibles and my moods, my insecurities by observing my trends, my manner, and seeing the often circuitous roads I was taking in my search for the "truth," the "light," the "way" . . .

All of a sudden this year around the fourth of July - I found myself no longer seeking and searching. Learning - yes. But the seeking is over. Living more fully yes. But the search is done. Because what I was looking for was always there! Within me. In the newly found, unblocked flow of energy of my whole self. When the energy really begins to flow freely and unblocked, I've discovered, you no longer have the need to ask questions about the meaning of life, to philosophize. You're too busy living and loving!

So – this five part program, *The Wounded Healers*, arranged in magazine form, and broadcast every Wednesday evening this month at 10pm (with afternoon rebroadcasts indicated in the *Folio*) is all about the past ten years and the adventures that befell me, and all about the revolution in my thinking and feeling and living. It is a vivid account of my own personal energy crisis. But more important, it is the story of our time, not a *doomsday* documentary but a *wombsday* chronicle. All birth is a revolution, and what is happening now is revolutionary. A new holistic medicine/psychiatry/healing has been born, and in this decade it will supplant the old and the increasingly de-personalized and alienating and ineffectual medicine, that Ivan Illich in his blockbuster of a book, *Medical Nemesis*, claims is making us sicker rather than healthier.

The Wounded Healers will primarily feature conversations with important innovators who are the pioneer-heroes of the new holistic medicine. Frederick Leboyer, obstetrician, author of the important *Birth Without Violence*, who goes to the passage way where it all began for all of us, at the trauma of our birth. Brugh Joy, a truly great and consummate physician who left orthodox medicine to research and practice a therapy based upon the body as a field of energy, and whose "transformational psychology" is by-passing and outstripping the tortuously slow and often ineffectual analytical psychotherapies; Carl Simonton, oncologist and radiologist, and Stephanie Matthews-Simonton, who have courageously pioneered an increasingly promising and successful treatment and cure of cancer through meditation and guided imagery; and finally, my friend and teacher, Rollo May, a great psychologist and healer of the mind, who will help me with his wisdom in the summing up of it all, as we look to the future with quiet strength, courage and hope.

And, of course, there will be other important people; therapists and friends, and therapists-friends, who were always there when I needed them, and who gave me very much, and indespensable in my growth and evolution they too will be heard . But the ones whom I single out, I do so, because practically each one with the possible exception of Stephanie Simonton and Dr. LeBoyer (I don't know him that well) had the harrowing experience in their young lifetime of being stricken by dread disease and having to face death and they lived. They who walked in the shadow of death, wounded and alone, healed themselves, and in coming back, became the "wounded healers," pioneer-heroes who are radically and inexorably changing the whole face of modern medicine. . .

I guess all of us are wounded in some way or another. *The Gospel* the message of good tidings for our times is: *ours is the power to heal ourselves.* For we are learning to take responsibility for our own health. That is the essential meaning of holistic medicine which treats us as whole and not fragmentized human beings, the new medicine that will replace the old.

In Herman Hesse's *Siddhartha*, the hero, in the twilight of his life, advises the young man: "Stop seeking, stop searching. Learn to give love!"

On that note, let's begin the new decade!

Herschel Lymon

["The Wounded Healers" will be broadcast in five parts on Wednesday nights, 10pm and rebroadcast the following Friday afternoons at 2pm except for part 5 which will be rebroadcast Thursday, 30th, 2pm. See the eye logo for quick program location]

COVER PICTURE

The cover picture, designed by Evelyn Virshup, Los Angeles artist, is a representation of Asclepius, the original archetypal image of the wounded healer of Greek mythology Asclepius was the son of the god Apollo, and his mother, Coronis. He represents the rational side of medicine and healing. Eventually after many adventures, he is sent to Chiron, the centaur, who also is a wounded divine physician. The word *Chiron* is the root word for surgery, i.e , with the hand (from the Greek *chirurgia*, "working with the hands," as one does when one heals.)

Prominent in the picture is the snake, traditionally a symbol of energy and healing. In modern times, it is, with the rod and wings, in pairs, an important symbol of the medical establishment the caduceus.

KPFK 90.7 FM

PACIFICA RADIO · LOS ANGELES

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THE VOLUNTEERS They turn the station on and off and make it go in between times, run errands, produce programs, record, stuff envelopes, answer phones, help at community events--in other words, we could not exist without them. Those not listed elsewhere in the Folio are:

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The KPFK Folio is not sold; it is sent free to each subscriber supporting our non-profit, non-commercial educational station, and contains the most accurate possible listings of the programs broadcast. Subscription rates are $25 a year for working adults, $15 for students, retired or unemployed etc., and $65 for the 3729 Club. Free subscriptions are given to prison inmates.

Our transmitter is on Mount Wilson. We broadcast in stereo multiplex with an effective radiated power of 112,000 watts. Our broadcasts are Dolby "B" encoded with 25 microsecond pre-emphasis. We broadcast Dolby calibration tones Monday through Friday at noon and Monday through Saturday at 8pm. Our studios and offices are at 3729 Cahoenga Blvd. West in North Hollywood, Ca. 91604. Phones: (213) 877-2711 and 984-2711.

KPFK is owned and operated by the Pacifica Foundation, a non-profit institotion. Subscriptions are transferable to the other Pacifica Stations: KPFA, 2207 Shattuck Ave., Berkeley, Ca. 94704 WBAI, 359 E 62nd St., N.Y. 10021. KPFT, 419 Lovett, Houston, Texas 77006.

SUBSCRIPTIONS

BILLING

Members of the 3729 Club and those being billed monthly: the computer will bill you when you are due. PLEASE wait for a bill. Returning the bill with your payment will insure crediting your account correctly, and save us the labor and expense of looking up your account to see what went wrong.

Sending in a payment without a bill or renewal form costs more to process than the cost of printing and mailing the form to you. If you do not receive a bill when you think you should, drop us a card about it, and we'll check out the account. You may be paid ahead or may not be down for periodic billing.

MOVING

The FOLIO will NOT follow you automatically when you move. It will be returned to us with your new address on it--after a few weeks--and we will change your address, but probably not in time for the following FOLIO. So if you don't want to miss a month or two, fill out the "moving" coupon on the inside back page. If we receive it before the middle of the month, you won't miss one Folio. (We get 500-1000 adress changes a month, so your advance notice saves us a lot of postage charges and "no Folio" phone calls.) Thank you.

RENEWAL AND MAILING--UPDATING PROCEDURES

The Folio is now being mailed between the 15th and 20th of the month. If you have been on the machine-labeled mailing list, have not moved recently, and are not lapsed, you should receive the Folio before the First of the month. If you don't (and do not have an outside ripoffable mailbox) contact your local Postmaster about delivery.

First renewal notices are sent out one month ahead of expiration. You will receive your last Folio with the second renewal notice about the beginning of the month your expiration date is up. This allows you to respond before the 2nd Wednesday of the month.

2nd Wednesdays are the key dates in subscription processing as anything processed by then is sent up to the computer, and all up-dated bills, renewals, and the Folio mailing list for the next month are printed and returned to us the following Monday. Folios are addressed and mailed by the end of that week.

As you can see, an address change or payment received by the 2nd Wednesday will take effect the next month. One day later, the same information will appear one month later.

ANNOUNCEMENT TO ALL BLIND KPFK SUBSCRIBERS

The Folio is available on cassette tape (returnable) to all blind subscribers to KPFK. If you would like to receive the Folio in this form, please tear off the address label on the back of your Folio and send it along with a note stating that you would like to be on the special blind mailing list. Within two months (hopefully) you will be receiving your complete program guide on cassette.

please print **

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Dear KPFK: Please convert me to the 3729 Club. Give me a $15 "trade in" on my current subscription and start me for a new year.

PASTE PRESENT FOLIO LABEL HERE

[ ] Enclosed is $50 full payment

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3729 CLUB

A NON-PROFIT MEMBERSHIP ASSOCIATION DEDICATED ONLY TO SERVING THE INTERESTS OF THE CALIFORNIA CONSUMER

Film of the Month Club

The KPFK 3729 Club is a group of subscribers who give $65 a year (or $70 in payments) to KPFK. The tax-deductible subscription entitles members to one-year of the *Folio* plus membership in the Film of the Month Club and the Community Consumer's Council.

The Film of the Month Club (which is us) shows at least 12 films a year plus surprise and bonus films free to all members and one guest each. The films are usually at late morning and matinee times at the Fox Venice or Laemmle Theatres and are shown Saturday and Sunday. The Film Club shows not only major pre-release films but also classic and quality avant-garde and other films not likely to make the commercial houses.

The Community Consumer's Council is a non-profit consumer organization which not only provides discount buying benefits on most consumer items, but an increasing and increasingly important benefit of group rates on services such as medical insurance, auto insurance, legal insurance and a group dental plan.

See the Subscriptions page (p.2) for enrollment coupon. Current subscribers receive $15 "trade in" on their current subscription on a 3729 Club Membership and start off with a new year. Conversion rates--$55 ($55 in payments with $30 down and $5 per month).

FILM OF THE MONTH CLUB

THE RITZ

The Ritz first caught our attention via numerous references to it in the theater pages of the *Village Voice*. We never have been quite sure what the story is about, but it seems to have made a lot of people laugh -- beginning at the Yale Repertory Theater, through over a year on Broadway, to a number of current international productions.

Now director Richard Lester has brought it to the screen, with playwright Terence McNally doing his own adaptation, and seven members of the stage production recreating their roles.

The Ritz is described as a madcap farce focusing on a Cleveland sanitation company owner (Jack Weston), who, in eluding a murderous brother-in-law (Jerry Stiller), finds himself in a "bathhouse bedlam," while his wife (Kaye Ballard) tries to track him down. Rita Moreno recreates her "Tony" award-winning performance as Googie Gomez, an entertainer-would-be-star termed by Ms. Moreno "the essence of all the Latin spitfires I've ever played in bad movies. She is absolutely untalented and the only one in the film who comes out all right."

In fact, the play was inspired by Ms. Moreno herself. An Academy-award winner for her work in *West Side Story*, Moreno has spent most of her career trapped in stereotyped ethnic roles. Perhaps in self-defense, she developed a devastating version of "Everything's Coming Up Roses" in the style of a gung-ho Puerto Rican kid auditioning for the road company of *Gypsy*. Convulsed by her performance at a New York party, playwright McNally vowed to write a play for the character. Two years later, *The Ritz* hit the boards.

Our thanks to Warner Brothers for letting KPFK put on *The Ritz*.

This is a stick-up? Jerry Stiller uncomprehendingly holds a gun on F. Murray Abraham, a bathhouse patron of *The Ritz*.

Richard Lester is the commander on the set of *The Ritz*. In the first row back are the four stars (l. to r.) Jerry Stiller, Rita Moreno, Kaye Ballard, Jack Weston.

AT PRESS TIME WE ARE UNABLE TO CONFIRM THE SCREENING DATES OF THIS SEPTEMBER FILM CLUB FEATURE, IT IS POSSIBLE THAT WE WON'T BE ABLE TO SCREEN IT UNTIL EARLY OCTOBER, WHICH CASE WILL NOT PRECLUDE AN OCTOBER FEATURE IN OCTOBER.

ANNOUNCEMENTS WILL BE MADE FOR AT LEAST ONE WEEK BEFORE THE SCREENINGS, AT 8:50am, 5:50am and 11:20am MINIMALLY. IF YOU ARE UNABLE TO LISTEN REGULARLY, BE SURE TO SEND IN YOUR STAMPED (9 cent) SELF-ADDRESSED POSTCARD(S) TO THE FILM CLUB.

A NOTE ABOUT THE FALL FILM SEASON:

After something of a lull in late summer, a lot of top films will be released at back-to-school time. The Film Club's ability to latch on to them is affected by such uncontrollable variables as whether they are accepted in film festivals, special benefits, etc. However, we can reasonably assume that we will receive a number of bonus and surprise films in the months to come. Thus, it behooves all interested members that they (a) monitor our announcements with care, and (b) send in their postcards for special announcements.

In a pinch, you can always phone 985-5735 on a Thursday between 1pm and 2pm. If someone answers, we're taking reservations. (If we're not requesting pledges at that very moment).

--Barbara Spark

Regular Programs & Series

CLASSICAL MUSIC

Boston Symphony	Tues 8pm
Chapel, Court & Countryside	Mun 8pm
Cleveland Orchestra	Thur 8pm
Fri. Night Concert Hour	Fri. 8pm
William Malloch Programme	Sat 10pm
Monday Evening Concert	Wed 8pm
Nightangels: Classics	Mon 12m
Noon Concert	M-F 12n
Sunday Opera	Sun 1pm
Sunrise Concert	M-F 6am
Tenor of the Times	4th Sun 1pm
Tesseract	Sat 2am
Zymurgy	Sat 8pm

ROCK AND JAZZ

Bop Kings	Tu 3pm
Gospel Caravan	Sun 7am
Goodbye Pork Pie Hat	Wed 12m
Hotwire Reality	Tu 12m
Johnny Otis Show	Sun 7pm
Soft Core Phonography	Sun 2am

ETHNIC AND FOLK MUSIC

Ballads, Banjos, Bluegrass	Sat 2pm
Bluegrass Special	Thur 12m
Folk Dance With Mario!	Tu, Th 10am Sun 10:45am
Folk Music (Davis)	Sat 10:30am
Folkscene	Sun 9:30pm Mon & Fri 10am
Latin Quarter	Fri 9:30pm
Music Black & White	Sun 12m Sat 3:30pm
Preachin the Blues	Mon 10pm
Richland Woman	Wed 10am

CULTURAL AFFAIRS

The Big Broadcast	Sat 12m
Culture Journal	1+3 Th 10pm
4th Tower of Inverness	Sun 6:30pm
In Print	Sat 6:45pm
The Janus Company	Thurs 11pm
Kulchur	M-F 11:30am
Little Ladle	Wed 11:45am
Morning Reading	M-F 11am
On Film	Sat 6:30pm
Onstage	3rd Sat 6:45pm
The Play of the Week	Tues 2pm
Poetry Live	2+4 Th 10pm
Sour Apple Tree	Sun 5pm
Talking About Movies	Tues 6:45pm† Wed 9:15am*

NEWS AND PUBLIC AFFAIRS

Community Journal	Sun 12:30pm
Holding Up More Than Half the Sky	Tues 2:00 pm
KPFK Evening News	Daily 6pm
Inside L.A.	Sat 5pm
Monotone News	M-F 11:30pm
Open Journal	M-F 7pm Sun 12:30pm 1+3 Thur 3pm
This Morning	M-F 9am
Read All About It	M-F 9:30am

COMMENTARY

Community Lawyer	2+4 Tu 10pm
Connections	2+4 Sat 7pm
Dealing	M-F 5pm
Dorothy Healey	Sun 11:30am
I.M.R.U.	2+3+4 Tu 10:30pm
Labor Scene	Mon 7pm
La Raza Nueva	Mon 9pm
Lesbian Sisters	1st Tu 10:30pm
Charles Morgan	M+W 6:45pm† Tu+Th 9:15am*
Newspeak	Fri 6:45pm Mon 9:15am*
Strawberry Shortbread	2+4 Thur 3pm
William Winter	Thurs 6:45pm† Fri 9:15am
Women for Legislative Action	1+3 Tu 7pm

CONSUMER PROGRAMS

The Car Show	Sat 12:30pm
Food for Thought	1+3 Tu 4pm
The Health Department	Thur 4pm
In Fidelity	Fri 9pm
Organic Gardening	Mon 4pm
Red Tape	2+4 Tu 4pm
Ruth's Kitchen	Wed 4pm
Survive With Pleasure	Fri 4pm

CONSCIOUSNESS RAISERS

Bio-Meditation (Jack Gariss)	Sun 9am
Carlos Hagen Presents	Sun 8:30pm
Come to Life	Sun 10am
Hour 25: Science Fiction	Fri 12m
Science Connection	1+3 Tu 10pm
Trans	Sat 8:30am
Alan Watts	Sat 8am

NONE OF THE ABOVE

Calendar of Events	M-F 9:55am 5:55pm
½ Way Down the Stairs	Sat 9:30am
Report to the Listener	Wed 1:55pm Fri 6:40pm
Weekend Calendar	Sat 1:50pm

** indicates rebroadcast*
† rebroadcast on Monotone News

wednesday 1

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING
News with Carol Breshears and Ed Thomas, Steve Mamber talks about movies, Terry Hodel brings the Calendar, and Mike Hodel and Will Lewis "Read All About It."

10:00 RICHLAND WOMAN
Roberta Friedman plays folk music.

11:00 MORNING READING
Lillian Hellman's *Scoundrel Time.* The author's memoir of the witch-hunting blacklisting '50's and her involvement witl them. The reader is Louise Chamis.

11:30 KULCHUR

12:00 NOON CONCERT
David Cloud hosts a program of the latest offerings on disc from here and abroad. Stereo.

1:55 REPORT TO THE LISTENER

2:00 THE PLAY OF THE WEEK

4:00 RUTH'S KITCHEN
Ruth Ziony shares her expertise on eating food: how, where, why and everything else. Only for people who enjoy or wish to enjoy the gastronomical arts and sciences.

5:00 DEALING: Barbara Cady
News and views of varying hues. Also Terry Hodel with the Calendar.

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL
KPFK's nightly magazine looks for reality behind the headlines. Panels, discussions, debates, sometimes open phones. Hosted by KPFK Public Affairs Director, Jim Berland.

8:00 MONDAY EVENING CONCERTS—IX
Recorded live-in-concert at the Leo S. Bing Theater of the Los Angeles County Museum of Art on February 23, 1976. *JOSEPH BYRD: The Death of the Dominant Seventh Chord at the Hands of Worker Trombones; HARRY PARTCH: U.S. Highball; TIELMAN SUSATO: Three Dances; SAMUEL SCHEIDT: Canzona Bergamasca; ROBERT ERICKSON. Loops; VINKO GLOBOKAR: Discours II; ROGER REYNOLDS: ". . . . .from behind the unreasoning mask."* Performers include the Los Angeles Slide Trombone Ensemble, the Harry Partch Ensemble, and percussionist Ron George. David Cloud hosts. Recorded with the Dolby "A" noise reduction system. Technical production by Ronald Streicher and David Cloud. Stereo.

10:00 THE WOUNDED HEALERS (PART I)
An Introduction To The New Holistic Medicine plus an interview with Dr. Frederick Leboyer, French obstetrician and author of *Birth Without Violence*; and a conversation with Brugh Joy, M.D. who left orthodox medicine to teach and practice a field theory of body energy. Herschel Lymon, Producer. (Rebroadcast Friday, 3rd, 2pm).

11:30 MONOTONE NEWS: Steve Tyler

12:00 NIGHTANGELS: JAZZ GOODBYE PORKPIE HAT

2:00 THE BIG SLEEP: John Breckow

thursday 2

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING
News with Carol Breshears and Ed Thomas, Charles Morgan's Commentary, Terry Hodel's Calendar and "Read All About It" with David Boxall and Mike Hodel.

10:00 FOLK DANCE WITH MARIO!

11:00 MORNING READING
Scoundrel Time by Lillian Hellman. The author's memoir of the witch-hunting, blacklisting '50's and her involvement with them. The reader is Louise Chamis.

11:30 KULCHUR

12:00 NOON CONCERT
GIANELLA: Concerto Lugubre, Concerto no. 3, Concerto no. 1. MERCADANTE: Concerto in E minor. JOLIVET: Suite en Concert for Flute and Percussion, Flute Concerto. Jean-Pierre Rampal, flute (RCA CRL 31429). Katherine Calkin hosts. Stereo.

2:00 PACIFICA'S LITERARY MAGAZINE OF THE AIR
Presenting work from *Antaeus* and the Ecco Press—a story by Paul Bowles, poetry by Louise Gluck, an account of Ezra Pound in detention by Charles Olson. Narrated and produced by Leonard Chabrowe with the help of a grant from the National Endowment for the Arts. (Rebroadcast Sat., 18th, 7pm).

3:00 OPEN JOURNAL

4:00 THE HEALTH DEPARTMENT
An exploration of health care as it is practiced and as it might be. With Al Huebner of Science for the People.

5:00 DEALING: Barbara Cady
News and views of varying hues and Terry Hodel's Calendar.

6:00 THE KPFK EVENING NEWS

6:45 ANALYSIS: William Winter

7:00 OPEN JOURNAL

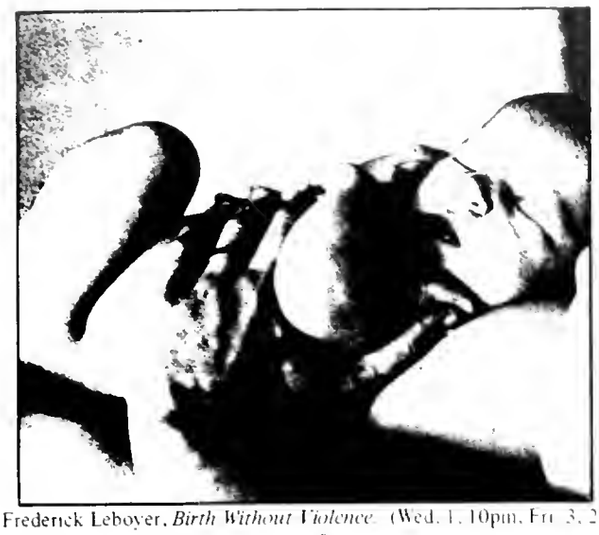
8:00 CLEVELAND ORCHESTRA—LIVE IN CONCERT
MENDELSSOHN: Ruy Blas Overture. BRUCH: Violin Concerto no. 1—Miriam Fried, soloist. *MAHLER: Symphony no. 1.* Matthias Bamert conducts. Robert Conrad hosts. Recorded in Columbia SQ Four-Channel Sound.

10:00 CULTURE JOURNAL
Knights of the Algonquin Round Table. The Friends of the U. of Southern California Libraries' tribute to the wit-erary lights of the Algonquin Round Table. Presented on May 2, 1976 at the U. of Southern California. Produced for KPFK Radio by Lisa Schlein.

11:00 THE JANUS COMPANY—REPERTORY RADIO
Tonight: *A Medieval Romance,* a satirical fairy tale by Mark Twain, with some help from Jan and Mallory Geller. Also featuring Mike Hodel, Lucia Chappelle, Dr. Paul Cool and Tom Thompson.

11:30 MONOTONE NEWS: Steve Tyler

12:00 NIGHTANGELS: BLUEGRASS BLUEGRASS SPECIAL
The singular Uncle Jim Ludwig plays some regular bluegrass music and some collectors items in addition to old country music programs of the '40's.



Frederick Leboyer, *Birth Without Violence*. (Wed. 1, 10pm, Fri. 3, 2pm)

friday 3

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKSCENE: The Larmans
Singer-songwriter Michael McGinnis and friends

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
Chamber Music of Ernst Krenek. *Aulokithara;* James Ostryniec, oboe; Karen Lindquist, harp; *Wechselrahmen;* Beverly Ogdon, soprano; Ernst Krenek, piano; *Three Sacred Pieces;* College of the Desert Vocal Ensemble, John Norman conducting; *Echoes from Austria,* Ernst Krenek, piano; *Santa Fe Timetable;* Cal State Northridge Chamber Singers; John Alexander conducting; *O Lachrymosa;* Genevieve Weide, soprano; John Dare, pianist; *Toccata,* Robert McMahen, accordion; *Tape and Double;* Patricia Marcus and William Tracy, pianists; Orion 75204 and 76246. David Cloud hosts. Stereo.

2:00 THE WOUNDED HEALERS (PART I)
An introduction to the new holistic medicine plus an interview with Dr. Frederick Leboyer, French obstetrician and author of *Birth Without Violence,* and a conversation with Brugh Joy, M.D. who left orthodox medicine to teach and practice a field theory of body energy. Herschel Lymon, producer. (Rebroadcast from Sept. 1)

3:30 RETURN TO COLUMBIA
Allen Ginsberg, William Burroughs and the nostalgic reunion of the two poets. They recall the poetry-jazz concerts of the late '50's and early '60's, their early exposure of CIA's fronts like the Institute for Culture Freedom, the demise of the magazine *Life* and the cultural philosophy it represented. They also discuss "how" they write and the works of Jack Kerouac. Produced by WBAI.

4:00 SURVIVE WITH PLEASURE

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:40 REPORT TO THE LISTENER

6:45 NEWSPEAK: Guest Commentary

7:00 OPEN JOURNAL

8:00 FRIDAY NIGHT CONCERT HOUR
CARL MARIA VON WEBER Overture to "Preziosa;" North German Radio Orchestra; Erich Schmid conducting. *LOUIS SPOHR Concerto No. 2 for Clarinet and Orchestra;* Edward Brummer, clarinet; Bavarian Radio Orchestra, Erich Bergel conducting. *ROBERT VOLKMANN Concerto for Cello and Orchestra;* Joerg Baumann, cello; Berlin Radio Symphony Orchestra; Miltiades Cardis conducting. Tapes courtesy of Deutsche Welle. Stereo.

9:00 IN FIDELITY

9:30 LATIN QUARTER

11:30 MONOTONE NEWS: Steve Tyler

12:00 HOUR 25: SCIENCE FICTION
Katherine Calkin, John Henry Thong and Mike Hodel will discuss the probability of rocks existing on hitherto unexplored planets. Also stories, discussions, sometimes open phones, guests, and Terry Hodel with the sf calendar of events.

2:00 TESSERACT

saturday 4

8:00 ALAN WATTS
Continuing the lecture series first broadcast on Pacifica Radio in 1959. Today, *Varieties of Order.*

5:30 TRANS: Amanda Fouiger
Indira Danks is a singer-composer with a background in Vedanta who has been a frequent guest of WBAI's *In The Spirit.* Today's program is an edited version of one especially inspired broadcast, with a generous selection of Indira's beautiful music.

9:30 HALFWAY DOWN THE STAIRS

10:30 FOLK MUSIC: John Davis

12:30 THE CAR SHOW

1:50 WEEKEND CALENDAR
Compiled and read by Terry Hodel

2:00 BALLADS, BANJOS AND BLUEGRASS

3:30 MUSIC BLACK AND WHITE

5:00 INSIDE L.A.: Earl Ofari

6:00 SATURDAY NEWS: Larry Moss

6:30 ON FILM: Dean Cohen

6:45 IN PRINT: Robert Peters

7:00 AMERICAN POETRY REVIEW
An appraisal of the popular "little magazine" published in Philadelphia. We hear contributing poets Gerald Stern and Thoda Schwarz reading their own work. Featured is a short story from Czech-exile Yuri Weil with an enthusiastic introduction written by Philip Roth. Weil's "Shanghai," compared to the work of Isaac Babel, is an existential story of the Nazi Holocaust. Produced by Leonard Chahrowe. (Rebroadcast from August)

8:00 ZYMURGY
David Cloud hosts. Program dedicated to the avant-garde in the sonic arts. Stereo.

10:00 THE WILLIAM MALLOCH PROGRAMME

12:00 THE BIG BROADCAST
Old radio returns from the thrilling days of yesteryear. With Jay Tacey and Jerry Haendiges.

2:00 THE SOFT CORE PHONOGRAPHY SHOW

sunday 5

7:00 GOSPEL CARAVAN
With the legendary Prince Dixon.

9:00 BIO MEDITATION: Jack Garss

10:00 COME TO LIFE: Herschel Lymon
A human growth center of the air.

10:45 FOLKDANCE WITH MARIO!

11:30 DOROTHY HEALEY

12:30 COMMUNITY JOURNAL
A new outreach program open to the diverse groupings and organizations that, combined, represent our tumultuous and colorful corner of the world. Host is Susan Anderson.

1:00 SUNDAY OPERA
VERDI Luisa Miller. Soloists: Luciano Pavarotti, Montserrat Caballe, Sherrill Milnes. Peter Maag conducts the National Philharmonic Orchestra (London OSA 13114). Fred Hyatt hosts. Stereo.

5:00 THE SOUR APPLE TREE

6:00 SUNDAY NEWS: Sanford Fidell

6:30 THE FOURTH TOWER OF INVERNESS
The conclusion of the adventures of Jack Flanders and the strange fourth tower. Produced by the ZBS Media Foundation. "So long Jack!"

7:00 THE JOHNNY OTIS SHOW!

8:30 CARLOS HAGEN PRESENTS
The Nature of Good and Evil. A montage exploration of the ancient theological doctrine that good and evil are but two faces of the same god, two powerful forces in continuous opposition and balance in the universe as well as within the human spirit. Beethoven, Hell's Angels, Nazi Germany, Clockwork Orange, Carl Jung, magic and mythology are some of the subjects whose relationships to each other are discussed and illustrated.

9:30 FOLKSCENE: The Larmans

12:00 MUSIC BLACK AND WHITE

monday 6

6:00 SUNRISE CONCERT: Paul Vorwerk

10:00 THE 42nd PARALLEL

Selections from John Dos Passos great work *U.S.A.* Presented by Ed Begley, Rip Torn and George Grizzard.

12:15 NOON CONCERT
LABOR DAY CONCERT

Finally, the classic performance of a classic American work has been re-issued just in time for this most American holiday – Douglas Moore and John La Touche's *The Ballad of Baby Doe* with Beverly Sills in the title role (her first big splash in the musical world). The New York City Opera Chorus and Orchestra are conducted by Emerson Buckley. (Deutsche Grammophon 2709061).

3:00 FAMILIES: A MEMOIR AND A CELEBRATION

Wyatt Cooper, actor, writer, director and editor, talks to WBAI's Charles Ruas about his examination of the institution of the family. He contrasts working toward a close relationship with his own sons to the conflicting relationships with his father which was in turn determined by an authoritarian grandfather. Cooper reads selections from his book *Families A Memoir and a Celebration*. "Upon the survival of that ancient institution, the family, depends not only the individual's hope of immortality but the very future of the race." His claim is eloquently expressed in memories as he reflects on the value of "the continuing circle of kinship" in a troubled and ever-changing society. A mellow portrait of a modest southern family and its changing mores.

4:40 THE ORGANIZER

Swedish emigrant Joe Hill, executed by firing squad on a murder frame-up, Salt Lake City, 1915. Member of the "one big union" founded by Eugene Debs and Daniel DeLeon. . . the infamous "Red" Industrial Workers of the World. But despite the murders and persecution of Wobblies, the IWW lives on, thanks in large part, to the spirit exemplified by the songs of Joe Hill, Joe Walsh and others who parodied (borrowing the music of evangelical hymns, with sardonic effect) and composed hundreds of songs still considered organizing assets and emotional catalysts for the labor movement. Featuring songs by and about Joe by Phil Ochs and others recalling an heroic American martyr who advised his surviving friends, "Don't waste time mourning me, organize!" Produced by KPFA, our sibling station in Berkeley.

5:10 THE IMMIGRANT EXPERIENCE

The immigration experience focuses on the most intensive period of immigration in United States History. This historical context, why people left the old country, the trip to New York, getting processed at Ellis Island and first reactions to arriving are explored through a series of interviews with immigrants (Italian, Jewish, etc.), and through the readings from books published about the period written by immigrants. Produced by Gail Pellett of WBAI, our sibling station in New York.

6:00 PINS AND NEEDLES

The ILGWU presents The Labor Stage Production of this working class musical. Starring Barbra Streisand in her salad days.

7:00 LABOR SCENE: THE UNITED STEEL WORKERS RANK AND FILE ON THE MOVE

The United Steel Workers just concluded convention is examined by Sam Kushner and Susan Anderson. The steel union is the scene of a major upheaval led by Edward Sadlowski, Director of District 31 the largest district in the steelworker's union, consisting of over 120,000 members. Two years ago, Sadlowski beat a candidate supported by union president I.W. Abel by a nearly two-to-one margin. Since that time Sadlowski has supported other anti-Abel victories in large midwestern steel locals. This program will look at the steel rank-and-file movement as a microcosm of the rank-and-file insurgency in the labor movement as a whole.

8:00 W.P.A. RADIO PROJECT: "HELP YOURSELF"

During the last "Great" Depression, the WPA's Federal Theater Project was the agit-propaganda arm of New Deal efforts to "get the country back on its feet." When "Help Yourself" was originally broadcast in 1939, many theater workers understood this to mean the promotion of "social values essential" to recovery of the economy and of the popular will, the emotional elasticity historically provided by humor: in this case a wryly-drawn, farcical version of the Bears, Bulls, Boston Brahmins and Government brain-trusters of Wall Street. In a New York Labor Theater recreation from the WBAI studios, this hilariously relevant social commentary exposes the uneasy love affair between business management and governmental control in the stock and job markets, presided over by prototypical organization men and self-advertising public relations consultants. Directed by Bill Grange and produced by Bonnie Bellow.

8:40 RANK AND FILE MEETING

A public forum of the practice and need to organize radical caucuses within public service union locals in New York City. Participants include Hospital Community liaison workers and AFSCME member Jean Quan; Taxi Drivers Union and Rank-and File Coalition member Craig Rose; Transit Worker and member of the "Fight Back" Minority Rights Group, Joe Carnegie; Doug Stevens of the United Auto Workers Caucus; Gail Tobin, a child welfare case worker and AFSCME member; and WBAI's Bonnie Bellow and Larry Cox. Spokespeople charge their union leadership has "capitulated" to the financially-troubled city administration, racist building trade bosses, and the Transit Authority. Office-building-wide organizing across union demarcation lines is discussed along with the declared need for a workers' political party and socialism. Even though the discussion refers to the New York fiscal crisis, it includes an excellent discussion about the general role of rank-and-file groups that is useful for many areas.

10:00 PREACHIN' THE BLUES

A mellow potpourri of blues, boogie and black gospel music featuring selections from 60 years of recorded music. Live guests will be dropping in from time to time. Host is Frank Scott.

12:00 NIGHTANGELS: CLASSICAL

Pianist Julian White talks with a KPFA studio audience about Prokofieff's *Piano Sonata No. 8*, plays examples and passages from the work, and then after an intermission, returns to play the complete work. (An educational and very lively program).

tuesday 7

6:00 SUNRISE CONCERT Paul Vorwerk

9:00 THIS MORNING
News with Ed Thomas and Carol Bresheurs, William Winter's Analysis, Terry Hodel's Calendar, and "Read All About It" with Mike Hodel and Dave Boxall.

10:00 FOLK DANCE WITH MARIO!

11:00 MORNING READING
Scoundrel Time by Lillian Hellman. The author's memoir of the witch-hunting, blacklisting '50's and her involvement with them. The reader is Louise Chamis.

11:30 KULCHUR

12:00 NOON CONCERT
DVORAK: Symphonies 7, 8, 9. George Szell conducts the Cleveland Orchestra (Columbia D3S 814). Katherine Calkin hosts. Stereo.

2:00 HOLDING UP MORE THAN HALF THE SKY
A woman's program produced by a group of women working at or interested in KPFK.

3:00 THE BOP KINGS
Old-time, tin-pan, western swing and musical emulsions; painted aurally.

4:00 FOOD FOR THOUGHT
Ginny Roe hosts this program on nutrition and health. Guests and open phones.

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:45 TALKING ABOUT MOVIES
Film reviews by Steven Mamber.

7:00 OPEN JOURNAL
LEGISLATIVE REPORT
Dorothy Fletz of Women for Legislative Action produces a special OJ every first and third Tuesday of the month.

8:00 BOSTON SYMPHONY ORCHESTRA LIVE IN CONCERT
IVES Variations on America. BERNSTEIN Symphonic Dances from "West Side Story." MACDOWELL Piano Concerto in D minor. Andre Watts, soloist. *GERSHWIN. Rhapsody in Blue.* Seiji Ozawa conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system in Columbia SQ Four-Channel Sound.

10:00 THE SCIENCE CONNECTION
A bi-weekly program on science with resident astronomer, Steve Kilston.

10:30 LESBIAN SISTERS
Tonight a program on lesbian mothers.

11:30 MONOTONE NEWS

12:00 NIGHTANGELS: ROCK
HOTWIRE REALITY: Steve Tyler

wednesday 8

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 RICHLAND WOMAN

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
Music in a New Found Land XXIX
Ballet music featuring a large cast of American heroes and villains. *MORTON GOULD: Fall River Legend.* Morton Gould and his orchestra. RCA LSC 2532. *DOUGLAS MOORE. The Pageant of P. T. Barnum.* Eastman-Rochester Orchestra; Howard Hanson conducting. Mercury SR 90206. *LEONARD BERNSTEIN. Fancy Free.* New York Philharmonic, Leonard Bernstein conducting. Columbia MS 6677. *AARON COPLAND. Billy the Kid.* London Symphony Orchestra, Aaron Copland conducting. Columbia M 30114. David Cloud hosts. Stereo.

1:55 REPORT TO THE LISTENER

2:00 THE PLAY OF THE WEEK

4:00 RUTH'S KITCHEN

5:00 DEALING

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY Charles Morgan

7:00 OPEN JOURNAL

KPFK's nightly magazine looks for reality behind the headlines. Panels, discussions, debates and sometimes open phones. Hosted by Jim Berland, KPFK Public Affairs Director.

8:00 MONDAY EVENING CONCERTS X
Recorded live-in-concert at the L.A. County Museum of Art on March 15, 1976. *MARIO DAVIDOVSKY: Chacona; ARIBERT REIMANN: Six Poems by Sylvia Plath; MAURICE RAVEL: Four Songs; ANTON WEBERN: Five Songs, Op. 3; Three Songs, Op. 25; LUDWIG VAN BEETHOVEN: String Quintet, Op. 29.* Catherine Gayer, soprano; Leonard Stein, piano; Sequoia String Quartet. David Cloud hosts. Recorded with the Dolby "A" noise reduction system. Technical production by Ronald Streicher and David Cloud. Stereo.

10:00 THE WOUNDED HEALERS (PART II)
An overview of the past decade in consciousness and medicine with a mosaic of important therapists of innovative talents plus a continuation of a conversation with Brugh Joy, M.D. about body energy and consciousness. Herschel Lymon, Producer. (Rebroadcast Fri., 10th, 2pm)

11:30 MONOTONE NEWS Steve Tyler

12:00 NIGHTANGELS: JAZZ
GOODBYE PORK PIE HAT

2:00 THE BIG SLEEP. John Breckow

thursday 9

6:00 SUNRISE CONCERT Paul Vorwerk

9:00 THIS MORNING

10:00 FOLK DANCE WITH MARIO!

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
TELEMANN: Don Quichotte Suite; Neville Marriner conducts the Academy of St. Martin-in-the-Fields (Argo ZRG 836). *STRAUSS: Don Quixote;* Herbert von Karajan conducts the Berlin Philharmonic Orchestra (Mstislav Rostropovich, cello). (Angel S 37057). *FALLA: El Retablo de Maese Pedro;* Ataulfo Argenta conducts the National Orchestra of Spain (London STS 15014). Katherine Calkin hosts. Stereo.

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—Pat Collins, WCBS-TV

AND THE BEST DIRECTOR
"One of Bergman's finest films!"
—Judith Crist, Saturday Review

IT'S STILL THE BEST MOVIE IN TOWN
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Joy Gould Boyum, Wall St. Journal

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—Judith Crist, Saturday Review

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—Barbara Garson, MS Magazine

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—Fred W. McDarrah, Village Voice

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ALCARMENE ZOLTO Presentation A SURROGATE Release
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2:00 PACIFICA'S LITERARY MAGAZINE OF THE AIR
Presenting work from *Fiction* magazine: a story by Mark Mirsky, excerpts from novels by Joyce Johnson and William Goyen. Narrated and produced by Leonard Chabrowe with the help of a grant from the National Endowment for the Arts.

3:00 STRAWBERRY SHORTBREAD
Pat Benson hosts regular discussions of education, with an emphasis on the need for multi-cultural, bi-lingual programs and parent involvement. Pat is a parent and activist with the American Friends Service Committee task force on suspensions and expulsions. Features, guests, panels and open phones.

4:00 THE HEALTH DEPARTMENT

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:45 ANALYSIS: William Winter

7:00 OPEN JOURNAL

8:00 CLEVELAND ORCHESTRA—LIVE IN CONCERT
STRAUSS: Couperin Suite. CHOPIN: Piano Concerto no. 1-Viktoria Postnikova, soloist. *DVORAK: Symphony no. 8.* Gennady Rozhdestvensky conducts. Robert Conrad hosts. Recorded in Columbia SQ Four-Channel Sound.

10:00 POETRY LIVE

11:00 THE JANUS COMPANY
A live original radio Sci-Fantasy, *Honee,* by Jan and Mallory Geller.

11:30 MONOTONE NEWS: Steve Tyler

12:00 NIGHTANGELS: BLUEGRASS
Gentleman Jim Ludwig plays old and new bluegrass and some ancient country radio show transcriptions for the *connoisseur.*

friday 10

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKSCENE: The Larmans
The King of Junk Food Singer-songwriter Larry Groce.

11:00 MORNING READING
Lillian Hellman's *Scoundrel Time.*

11:30 KULCHUR

12:00 NOON CONCERT
Concertos for Clarinet
MOZART: Clarinet Concerto, K. 622; Boston Symphony Orchestra; Charles Munch conducting, Victrola VICS 1402; *WEBER: Clarinet Concerto No. 1, Op. 73; Clarinet Concerto No. 2, Op. 74;* Chicago Symphony Orchestra; Jean Martinon conducting; RCA LSC 3052; *NIELSEN: Clarinet Concerto, Op. 57;* Chicago Symphony Orchestra; Morton Gould conducting; RCA LSC 2920; Benny Goodman, clarinet. David Cloud hosts Stereo.

2:00 THE WOUNDED HEALERS (PART II)
An overview of the past decade in consciousness and medicine with a mosaic of important therapists of innovative talents plus a continuation of a conversation with Brugh Joy, M.D. about body energy and consciousness. Produced by Herschel Lymon. (Rebroadcast from Wed., 8th)

Dr. Brugh Joy, who left orthodox medicine to practice a therapy based upon the body as a field of energy. He is one of *The Wounded Healers,* series broadcast Wed., 10pm, rebroadcast Fri., 2pm.

3:30 THE MAFIA IN PEACE AND WAR
Freelance investigative journalist Sol Yurick sketches the history of Sicily's "honored society" from its roots as an anti-napoleonic guerilla army to its pervasive grip on today's international underworld. Though operations may be directed from fashionable mansions, plush Miami or Las Vegas boardrooms, mafiosi preserve primitive blood-rites, feudal military traditions. Yurick describes connections with the CIA (Asian heroin), "laundering" of illicit fortunes through "legitimate" business, and parallels cosa nostra practices with the giant corporations. He criticizes books like *The Godfather* which distort and glamorize organized crime. (Rebroadcast Sun., 19th, 6:30pm).

4:00 SURVIVE WITH PLEASURE

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:40 REPORT TO THE LISTENER

6:45 NEWSPEAK: Guest, Commentary

7:00 OPEN JOURNAL

8:00 FRIDAY NIGHT CONCERT HOUR
ANTON DVORAK: Suite for Orchestra, Op. 98b ("American"); South German Radio Orchestra; Hubert Reichert conducting; *MAX BRUCH: Symphony no. 2, Op. 36;* Bavarian Radio Orchestra; Ulrich Weder conducting. Tapes courtesy of Deutsche Welle. Stereo.

9:00 IN FIDELITY Peter Sutheim

9:30 LATIN QUARTER

11:30 MONOTONE NEWS: Steve Tyler

12:00 HOUR 25 SCIENCE FICTION

2:00 TESSERACT

saturday 11

8:00 ALAN WATTS
Today a summary of recent lectures in the series.

8:30 TRANS: Amanda Foulger
An interview with Doug Boyd, author of the popular book *Rolling Thunder* and the recently published *Swami.* (Originally broadcast on "Dealing").

9:30 HALFWAY DOWN THE STAIRS

10:30 FOLK MUSIC: John Davis

12:30 THE CAR SHOW: John Retsek

1:50 WEEKEND CALENDAR

2:00 BALLADS, BANJOS AND BLUEGRASS

3:30 MUSIC BLACK AND WHITE

5:00 INSIDE L.A.: Earl Ofari

6:00 SATURDAY NEWS: Larry Moss

6:30 ON FILM: Bill Moritz

6:45 IN PRINT: Bob Peters

7:00 CONNECTIONS
Peter Marin hosts this bi-weekly program of discussion which treats the world as seriously as most people take themselves.

8:00 ZYMURGY
A program of contemporary Dutch music. *KELS VAN BAAREN: Septet; JAN VAN VLIJMEN: Construzione; LOUIS ANDRIESSEN: Ittrospezione III; PETER SCHAT: Septet, NICO SCHUYT: Three Preludes for Strings; WILLEM BON: Concerto for Oboes and Strings; GEERT VAN KEULEN Souvenir nostalgique; ROB DU BOIS. Allegro for Strings.* Tapes courtesy of Radio Nederland Stereo. (Rebroadcast Mon., 13th, 12m)

10:00 THE WILLIAM MALLOCH PROGRAMME

12:00 THE BIG BROADCAST
Old radio returns on free radio.

2:00 THE SOFT CORE PHONOGRAPHY SHOW

sunday 12

7:00 GOSPEL CARAVAN

9:00 BIO-MEDITATION: Jack Gariss

10:00 COME TO LIFE: Herschel Lymon
A human growth center of the air.

10:45 FOLK DANCE WITH MARIO!

11:30 DOROTHY HEALEY

12:30 COMMUNITY JOURNAL
A new outreach program open to the diverse groupings and organizations that, combined, represent our tumultuous and colorful corner of the world. Susan Anderson hosts.

1:00 SUNDAY OPERA
SULLIVAN: Trial by Jury Utopia Limited. Royston Nash conducts the D'Oyly Carte Opera Company and the Royal Philharmonic Orchestra (London OSA 1167, 12105). Fred Hyatt hosts. Stereo.

5:00 THE SOUR APPLE TREE

6:00 SUNDAY NEWS
With Peter Gordon and Joanne Altschuler.

6:30 RETURN TO COLUMBIA
Allen Ginsberg, William Burroughs and the nostalgic reunion of the two poets. Burroughs was in Paris while Ginsberg was in the U.S. and Allen tells him what went on in the U.S. while he was away. They also discuss the '50's, "how" they write and the works of Jack Kerouac. (Rebroadcast from 9/3)

7:00 THE JOHNNY OTIS SHOW!

8:30 CARLOS HAGEN PRESENTS
The Magic and Power of Suggestion. A survey showing some of the many ways in which music, recordings, media, are used to impress in our minds the message and attitudes desired by others. The samples are fascinating yet frightening; they show how subtly and effectively mental coercive conditioning and modification can operate.

9:30 FOLKSCENE: The Larmans

12:00 MUSIC BLACK AND WHITE

monday 13

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING
News with Ed Thomas and Carol Breshears, "Newspeak," Terry Hodel's Calendar and "Read All About It" with Mike Hodel and Will Lewis.

10:00 FOLKSCENE ON RECORD
With Howard Larman on the turntable and Rozzie on the tonearm.

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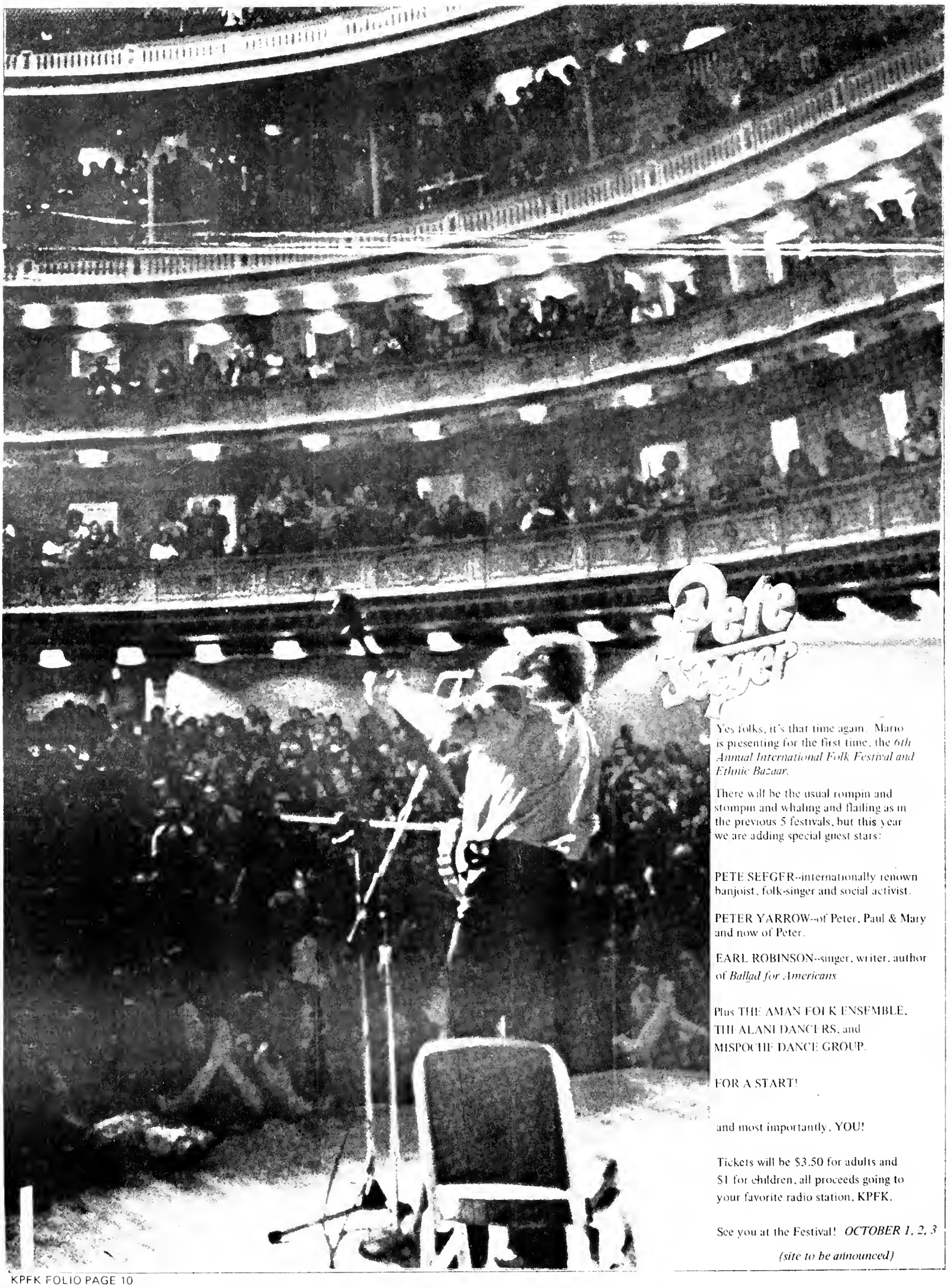


Pete Seeger

Yes folks, it's that time again. Mario is presenting for the first time, the *6th Annual International Folk Festival and Ethnic Bazaar.*

There will be the usual rompin and stompin and whaling and flailing as in the previous 5 festivals, but this year we are adding special guest stars:

PETE SEEGER--internationally renown banjoist, folk-singer and social activist.

PETER YARROW--of Peter, Paul & Mary and now of Peter.

EARL ROBINSON--singer, writer, author of *Ballad for Americans*

Plus THE AMAN FOLK ENSEMBLE, THE ALANI DANCERS, and MISPOCHE DANCE GROUP.

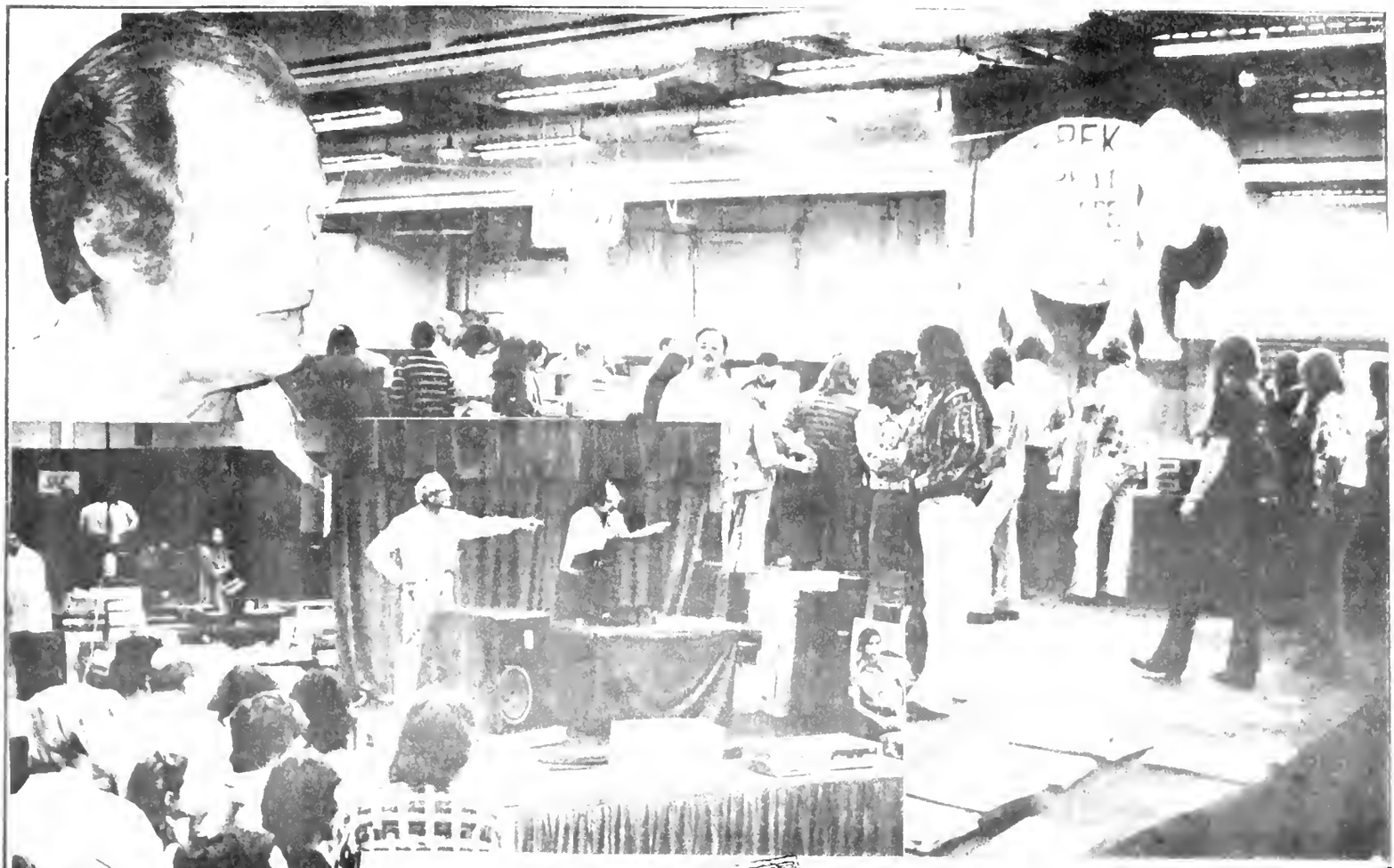
FOR A START!

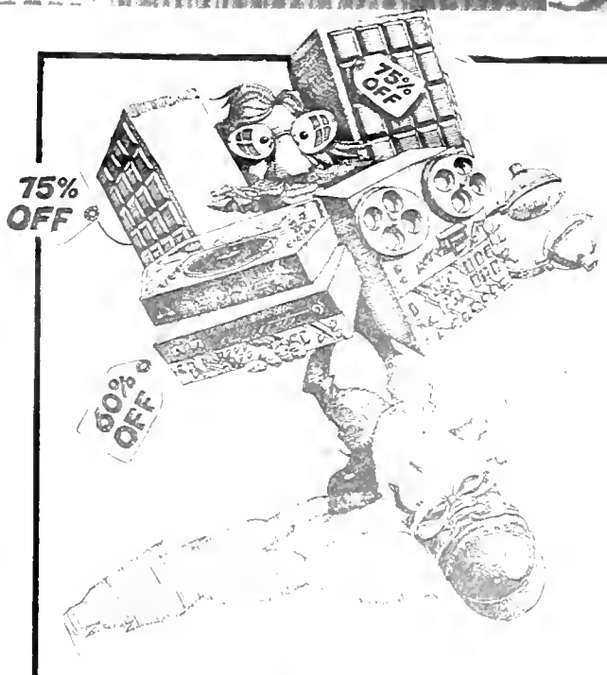
and most importantly, YOU!

Tickets will be $3.50 for adults and $1 for children, all proceeds going to your favorite radio station, KPFK.

See you at the Festival! *OCTOBER 1, 2, 3*

(site to be announced)





THE KPFK AUDIO BAZAAR II

DATE	Nov. 12 Nov 14 Friday – Sunday
HOURS	Noon to 10:00 PM
LOCATION	Hollywood Palladium (near Sunset and Vine)
HIGHLIGHTS	Exhibits, demonstrations, professional consultations, auctions, and sales of state-of-the-art hi-fidelity sound equipment. Bargains in new and recycled items donated by the audio industry and supporters of KPFK.
PROCEEDS	Gate admissions and all the funds collected on the sale items and a sizeable percentage of the regularly priced equipment go to benefit the KPFK Expansion Fund
CONTACT	Ray Tatar at KPFK. 877 2711, 984 2711 (213)

YOU CAN HELP! HERE'S HOW!

I WOULD LIKE TO DONATE SOME AUDIO EQUIPMENT IN WORKING CONDITION. I HAVE A

[ ] TUNER *[ ] TURNTABLE* *[ ] SPEAKER (S)*

[ ] RECEIVER *[ ] AMPLIFIER* *[ ] OTHER*

NAME _____ *PHONE* _____

KPFK WILL RUSH OUT AND SMOTHER YOU WITH THANKS AND AN IRS FORM FOR YOUR TAX DEDUCTION

The New Los Angeles

FREE PRESS

FREE LOVE, FREE BEER, FREE RENT, FREE PRESS.

TO HOSTILE OBSERVERS of the events of the Sixties, this was about the size of it. For those in the eye of the storm, however, ideas of real importance were being spread around like baseball cards, hand to hand, with a remarkable enthusiasm. As the moguls of the six-o'clock news and the daily newspapers had difficulty keeping up, it was no real surprise to see the appearance of a number of small newspapers acting as forums for these events. One of the most important of these was the Los Angeles Free Press.

As often happens in life, the Free Press has had its ups and downs over the years, and lately there has been a good deal of speculation about the paper's present intentions. To clear the air and put our cards on the table, this seems as good a time as any to reaffirm the original goals of this newspaper as stated in the first edition given general circulation here in the summer of 1964.

Though the reader may find a certain antique flavor in the following, the ideas and aspirations expressed remain the same for the present staff. If they still make sense to you, you'll find a handy subscription form at the bottom of the page.

I HAVE RESERVED this space to tell the reader something about this newspaper and why it appears.

The reader, hopefully, will be concerned enough to ask, and has a right to know, if we have any political commitments or affiliations which will influence the way this paper is edited. You will perhaps also want to know why we feel that a new publication is necessary in the Los Angeles area and what we hope to accomplish that is different than other existing publications.

If in the following we do not answer these questions to your satisfaction, or, if there are other questions relating to this publication which you would like answered, please feel free to write a letter to the editor or, if you are so inclined, even an article.

We naturally can't promise in advance to print every letter or article we receive but when you look at this issue, and particularly at those to follow, you will notice that we are not afraid to print controversial material and let the writer have his say. It is a general rule in this newspaper that if anyone has anything to say on an important community issue and can say it well, he or she will have their day in print. That is why we call ourselves the Free Press.

We, of course, don't plan to print material that will land the publisher and his staff in jail for libel. But, short of that area and those restrictions imposed by space in our columns and the need for journalistic balance, we plan to print every provocative, controversial and, yes, even irreverent article our writers and readers submit that is related to the civic and cultural life of our city.

This last comment brings us to another point. We are fundamentally a community newspaper. We plan to focus on Los Angeles and to a lesser extent, on California affairs. We do not plan to deal with national and international events. In our opinion, there are a number of adequate newspapers and magazine available to our readers for the latter purpose while there are many areas of local life which are inadequately reported.

As everyone knows, the press in Los Angeles has a deserved reputation for being quite conservative in their editorial policies and reportage. The liberals, among whom we class ourselves, usually do not get adequate news coverage about the specific things that concern them. This is the journalistic vacuum that we plan to fill. While we are an open platform, we particularly plan to be the place where liberals can express themselves and discuss their own differences. As a newspaper we feel our particular function is to provide information to link together the various sections of our far flung liberal community in Southern California.

A question then emerges. Is the Free Press free enough to print material disagreeing with liberal organizations? Absolutely. We were confronted with precisely this situation in preparing the issue of the Free Press you are now holding. Our reporter began her story on the Bank of America versus CORE more-or-less convinced that the bank's position was justified. We planned to print the article this way (even though the publisher has a long-standing personal relations with the civil rights movement) and then invite CORE to submit for publication a statement of its own side of the story. As it turned out, our reporter became convinced of the validity of the CORE position by the facts that emerged as she did her research. As a public newspaper free of organizational commitment, we are going to print the shots as our writers call them, regardless of the personal opinions of the publisher, and then invite comment and rebuttal.

In a similar fashion, this publication is not committed to the partisan defense of any political organization, despite the political beliefs or affiliations of any of its staff members. We will present material, if necessary, "knocking" any political party, whether it be Democratic, Republican or Socialist if we feel that on the local level they are taking stands detrimental to the interests of the community.

Does this mean that this is a newspaper attempting an absolutely tasteless, neutral point of view? No. The staff members presently putting this publication into print definitely maintain a liberal point of view against segregation, for civil liberties, and for the use of the tax dollar in a fashion which benefits the citizenry and not the pockets of construction companies. We are definitely committed to the principles inherent in a democratic ordering of society wherein all citizens have the right to meaningfully participate in community political and social life. As a newspaper of the type we have been describing, we hope to add to Los Angeles life a new dimension of democratic society, a truly free press.

There is one area of commitment we do have which we feel necessitates statement. We believe very strongly that society should avoid attempts to impose arbitrary limitations upon the natural desire of the creative artist to explore in areas beyond the normal conventions of organized society. We believe that to stifle the artist may seem to be a defense of social standards but serves actually to narrow the horizons of civilization.

With this in mind, we have and will in the future come to the defense of the artist in most if not all of the obscenity cases as well as in all other cases where organized society unwisely and unjustly uses its police powers against individuals or groups.

While we have a great interest in the cultural life of the community we want to make it clear, particularly to hopeful contributors, that we are fundamentally a newspaper and not a literary review. As a newspaper we seek in each issue to report and comment on our events ranging from city planning to its larger aspects to the removal of bicycles from Pershing Square. Too often the liberal is an expert on foreign policy but not sufficiently involved in the local areas in which he can make immediate progress in the circumstances of his own life.

Finally, we must bring to the attention of our reader that this Free Press costs much money to produce. Even though our writers are presently donating their valuable time and the human response of other volunteers has been most wonderful, yet it still takes hundreds of dollars each week to produce this newspaper—and there are no angels.

If this newspaper does not immediately gain the support of the community in regard to subscriptions and advertising we will very quickly have to close up our venture. We don't expect you to like or agree with every article in this newspaper (there is not one staff member who "likes" or "agrees" with all the pieces in this issue) but we do hope that you sympathize enough with our general objectives to give this newspaper a chance to prove itself. Ten thousand subscribers can support the Free Press. A hundred or more subscribers each week until the larger goal is obtained can keep the printer paid. Won't you do your part by sending in your subscription today and asking your friends to do likewise?

— *Arthur Kunkin*

Sign Me Up

☐ Send me 26 issues for $5.25

☐ Send me 52 issues for $10.95

☐ Send me 104 issues for $18.20

☐ Charge to my Master Charge.

Card expires. . . .

Account # . . . . .

☐ Check enclosed

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FREE PRESS

5850 Hollywood Blvd. Los Angeles, CA 90028

Only in Los Angeles.

11:00 MORNING READING
Scoundrel Time by Lillian Hellman
Read by Louise Chamis

11:30 KULCHUR

12:00 NOON CONCERT
Music in a New Found Land XXX
A program of works for voice and orchestra, all-American. *BARBER: Knoxville, Summer of 1915,* Leontyne Price, soprano, New Philharmonia Orchestra, Thomas Schippers conducting, RCA LSC 3062; *WEBER: Symphony on Poems of William Blake,* Warren Galjour, baritone; Leopold Stokowski conducting members of his orchestra; RCA LM 1785 (mono). *FOSS: Time Cycle* (orchestral version), Adele Addison, soprano; Columbia Symphony Orchestra, Leonard Bernstein conducting; Columbia MS 6280. *BERNSTEIN: Jeremiah Symphony (Symphony No. 1);* Jenny Tourel, mezzo-soprano, New York Philharmonic; Leonard Bernstein conducting; Columbia MS 6303. David Cloud hosts. Stereo.

2:00 FROM THE CENTER
PACEM IN TERRIS
THE USES AND ABUSES OF U.S.-U.S.S.R. DETENTE
In this address, former U.S. Ambassador to the U.N. Daniel P. Moynihan charges that the Soviet Union has demonstrated its intention to "colonize" all of Africa, citing its Angolan intervention. He stresses the adversary relationship between the two superpowers, and warns that the U.S.S.R. is likely to expand its influence wherever the U.S. is unlikely to intercede.

Carl Simonton
(The Wounded Healers)

DETENTE IN PRACTICE: PROBLEMS, PITFALLS AND OPPORTUNITIES
Panelists join Ambassador Daniel P. Moynihan and Senator Edward M. Kennedy for a spirited discussion of what detente does mean and doesn't mean, and how it is threatened at home and abroad. Members of the panel are Richard J. Barnet, Senator Jacob K. Javits, Ambassador George F. Kennan, Hans J. Morgenthau, Fred Warner Neal and Robert E. Osgood. Produced by the Center for the Study of Democratic Institutions.

4:00 ORGANIC GARDENING
Master gardener Will Kinney and genial host Barbara Spark declare war on plant destroying pests and foul chemicals.

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL: LABOR SCENE
Sam Kushner presents a new weekly OJ on current news and comment on labor.

8:00 CHAPEL, COURT AND COUNTRYSIDE
Renaissance and Early Baroque Music. *The Music of Thomas Tallis—I.* Selections from the *Cantiones Sacrae* of 1575. Katherine Calkin hosts. Stereo.

9:00 LA RAZA NUEVA

10:00 PREACHIN' THE BLUES
Frank Scott hosts a program of blues, black gospel and boogie from 60 years of recorded music. Sometimes live guests materialize.

11:30 MONOTONE NEWS: Steve Tyler

12:00 NIGHTANGELS: CLASSICAL
A program of contemporary Dutch music. *KEES VAN BAAREN: Septet, JAN VAN VLIJMEN: Construzione; LOUIS ANDRIESSEN: Ittrospezione III, PETER SCHAT: Septet; NICO SCHUYT: Three Preludes for Strings, WILLEM BORR: Concerto for Oboes and Strings, GEERT VAN KEULEN: Souvenir Nostalgique; ROB DU BOIS: Allegro for Strings.* Tapes courtesy of Radio Nederland. Stereo. (Rebroadcast from last Saturday's *Zymurgy*).

tuesday 14

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLK DANCE WITH MARIO!

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
E. Power Biggs plays Bach (Columbia D3M 33724). Katherine Calkin hosts. Stereo.

2:00 HOLDING UP MORE THAN HALF THE SKY
A woman's program dealing with general and current aspects of womanbeing. Produced by the interested women of KPFK.

3:00 THE BOP KINGS

4:00 RED TAPE
Steve Blum hosts this bi-weekly program on living in and with bureaucracies—like the phone company, taxes, welfare, birth, death and any thing paper.

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:45 TALKING ABOUT MOVIES

7:00 OPEN JOURNAL

8:00 BOSTON SYMPHONY ORCHESTRA—LIVE IN CONCERT
MOZART: The Magic Flute Overture. Symphony no. 40. Piano Concerto K. 271-Christoph Eschenbach, soloist. Seiji Ozawa conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system in Columbia SQ Four-Channel Sound.

10:00 COMMUNITY LAWYER
Attorney Art Goldberg hosts.

10:30 GAY RADIO COLLECTIVE
I.M.R.U.
When San Francisco Sheriff Richard Hongisto was in town recently, the Gay Radio Collective met with him to record his views on gays and law enforcement, how he re-vamped the Sheriff's Office and city jail system in the Bay Area; and what he thinks about some of the priorities and methods of L.A.'s own "men in blue." Rounding out the hour, the regular I.M.R.U. News Report, and a short feature on the community of Laguna Beach, as viewed from the perspective of the city's minority population: "the heterosexuals."

11:30 MONOTONE NEWS

12:00 NIGHTANGELS: ROCK
HOTWIRE REALITY: Steve Tyler

wednesday 15

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 RICHLAND WOMAN

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
Chamber Music of Elgar
Sonatina, Serenade; Adieu, Concert Allegro, Op. 46; John Ogden, piano; Angel S 36688; *Violin Sonata, Op. 82;* Alan Loveday, violin; Leonard Cassini, piano; *String Quartet, Op. 83;* Aeolian Quartet; Dover HCR ST 7011. *Piano Quintet, Op. 84,* John Ogden, piano; Allegri Quartet; Angel S 36688. David Cloud hosts. Stereo.

1:55 REPORT TO THE LISTENER

2:00 THE PLAY OF THE WEEK

4:00 RUTH'S KITCHEN

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL

8:00 MONDAY EVENING CONCERTS—XI
Recorded live-in-concert at the Leo S. Bing Theater of the Los Angeles County Museum of Art on April 12, 1976. *PAUL HINDEMITH: Three Pieces; JOHN NEWELL: Context* (world premiere); *WILLIAM KRAFT: Encounters I; ELLIOTT CARTER: Double Concerto.* William Kraft conducts the Monday Evening Chamber Players, Zita Carno, harpsichord; George Calusdian, piano. David Cloud hosts. Recorded with the Dolby "A" noise reduction system in stereo.

10:00 THE WOUNDED HEALERS (PART III)
A look at the practitioners of the new medicine with a conversation with Carl Simonton, M.D., oncologist-radiologist, and Stephanie Simonton, who are pioneering the use of meditation and guided imagery in the treatment and cure of cancer; and the concluding half-hour of a conversation with Brugh Joy, M.D. who treats the body as a field of energy. Produced by Herschel Lymon. (Rebroadcast Fri., 17th, 2pm).

11:30 MONOTONE NEWS: Steve Tyler

12:00 NIGHTANGELS: JAZZ
GOODBYE PORKPIE HAT

2:00 THE BIG SLEEP: John Breckow

thursday 16

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLK DANCE WITH MARIO!

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
BRUCKNER: Symphony no. 4. Karl Boehm conducts the Vienna Philharmonic Orchestra (London CSA 2240). *Requiem,* Herrad Wehrung, soprano; Hildegard Laurich, contralto; Friedreich Melzer, tenor; Guenter Reich, bass. Hans Michael Beuerle conducts the Laubacher Kantorei and the Werner Keltsch Instrumental Ensemble (Nonesuch H 71327). Katherine Calkin hosts. Stereo.

2:00 PACIFICA'S LITERARY MAGAZINE OF THE AIR
Presenting more work from *Fiction* magazine: excerpts by Elaine Kraf and Edward Whittemore, a story by Konstantin Paustovsky. Narrated and produced by Leonard Chabrowe with the help of a grant from the National Endowment for the Arts.

3:00 OPEN JOURNAL

4:00 THE HEALTH DEPARTMENT

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:45 ANALYSIS: William Winter

7:00 OPEN JOURNAL SPECIAL: FORCED STERILIZATIONS—WHO SHALL GO FORTH AND MULTIPLY? (Part I)
This program focuses on a practice in our hospitals that is both shocking and little known—that of forced or uninformed sterilizations of men and women, but especially women. The problems raised by this practice are deep set and moral. However, a look at history and a political analysis that raises such questions as "Why?" and "For whose gain?" helps present the problem in a light which can lead to possible solutions. Produced by Susan Anderson. (Part II will be broadcast tomorrow at 7pm).

Stephanie Matthews-Simonton
(The Wounded Healers)

8:00 CLEVELAND ORCHESTRA—LIVE IN CONCERT
SHOSTAKOVICH: Symphony no. 1. BERNSTEIN: Serenade for Violin-Sergiu Luca, soloist. *RESPIGHI: Fountains of Rome.* Gennady Rozhdestvensky conducts. Robert Conrad hosts. Recorded in Columbia SQ Four-Channel Sound.

10:00 CULTURE JOURNAL

11:00 THE JANUS COMPANY
Live radio play by Mike Hodel

11:30 MONOTONE NEWS: Steve Tyler

12:00 NIGHTANGELS: BLUEGRASS
BLUEGRASS SPECIAL

AT THE MIKE

friday 17

6:00 SUNRISE CONCERT Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKSCENE The Larmans
The Rank Strangers with Chris Darrow and friends

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
18th Century Vocal Music
HANDEL: Overture to the Oratorio "Joseph" Collegium Aureum, Rolf Reinhardt conducting, Victrola VICS 1264. *VIVALDI Credo, Stabat Mater, Beatus Vir,* Shirley Verrett, mezzo-soprano; Polyphonic Ensemble of Rome; Virtuosi di Roma, Renato Fasano conducting, RCA LSC 2935. *HANDEL Silete Venti, Halina Lukomska, soprano Collegium* Aureum, Rolf Reinhardt conducting; Victrola VICS 1264. David Cloud hosts Stereo

2:00 THE WOUNDED HEALERS (PART III)

A look at the practitioners of the new medicine with a conversation with Carl Simonton, M.D. oncologist-radiologist, and Stephanie Simonton, who are pioneering the use of meditation and guided imagery in the treatment and cure of cancer; and the concluding half-hour of a conversation with Brugh Joy, M.D. who treats the body as a field of energy Produced by Herschel Lymon. (Rebroadcast from last Wednesday)

3:30 THE FORGOTTEN ADDICTION

A frank discussion with four young ex-patients of New York state's only private hospital for alcoholics. They point up the gulf between the older alcoholic with a history of social drinking and the addict who gets hooked on booze during adolescence, criticize doctors who substitute one drug for another and the double standard by which female problem drinkers are judged. Produced by WBAI (Rebroadcast Sun., 26th, 6:30pm)

4:00 SURVIVE WITH PLEASURE

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:40 REPORT TO THE LISTENER

6:45 NEWSPEAK: Guest Commentary

7:00 OPEN JOURNAL SPECIAL
FORCED STERILIZATIONS
WHO SHALL GO FORTH AND MULTIPLY (Part II concluding)

A focus on the practice in our hospitals of forced or uninformed sterilizations of men and women, but especially women. A look at history and political analysis that raises such questions as "why?" and "For whose gain?" help present the problem in a light which can lead to possible solutions. Produced by Susan Anderson

8:00 FRIDAY NIGHT CONCERT HOUR
JEAN SIBELIUS The Bard, Op 64 Berlin Radio Symphony Orchestra, Jorma Panuala conducting, *LEOS JANACEK The Minstrel's Child,* Berlin Radio Symphony Orchestra; Charles Mackerras conducting, *JOHANNES BRAHMS Symphony No. 4, Op. 98,* Southwest German Radio Orchestra, Ernest Bour conducting. Tapes courtesy of Deutsche Welle. Stereo

Director Robert Altman (McCabe & Mrs Miller, Nashville, Buffalo Bill and the Indians) talks with film reviewer Dean Cohen (ctr) and Paul Vangelisti (r)

Two militant feminists: Betty Friedan and Maria Vandevier

Gus Hall (l), Communist candidate for President, talks with Jim Berland

Bill Ballance with Laura C Schlessinger (l) and Barbara Cady (r)

Ginny Roe and Carlton Fredericks discuss "Psycho Nutrition"

Snapshots by Roy of Hollywood.

9:00 IN FIDELITY
A consumer program on audio with Peter Suthem and open phones

9:30 LATIN QUARTER
Music, community news and guests of the Latino community. With Antonio Salazar, host. Produced by Maria Elena Vandevier

11:30 MONOTONE NEWS: Steve Tyler

12:00 HOUR 25: SCIENCE FICTION
The only science fiction program in town (fortunately). With Katherine Calkin, Mike Hodel and John Henry Thong. Guests, discussions, stories, and Terry Hodel's sf Calendar

2:00 TESSERACT: Phil Mendelson

saturday 18

8:00 ALAN WATTS
Today's lecture is on A. K. Coomaraswamy

8:30 TRANS: Amanda Foulger
A recent interview with L. J. Gold, otherwise known as Pir Al Washi, author, teacher and guide. His *American Book of the Dead* is an authentic and provocative text which is the basis for recent training of students in the science and art of dying and assisting individuals through the various after-death states to remain awake to their real nature

9:30 HALFWAY DOWN THE STAIRS

10:30 FOLK MUSIC: John Davis

12:30 THE CAR SHOW

1:50 WEEKEND CALENDAR

2:00 BALLADS, BLUEGRASS AND BANJOS

3:30 MUSIC BLACK AND WHITE

5:00 INSIDE L.A.

6:00 SATURDAY NEWS Larry Moss

6:30 ON FILM: Dean Cohen

6:45 ONSTAGE

7:00 PACIFICA'S LITERARY MAGAZINE OF THE AIR
Presenting work from *Antaeus* and the Ecco Press: a story by Paul Bowles, poetry by Louise Gluck, an account of Ezra Pound in detention by Charles Olson. Narrated and produced by Leonard Oakbrowe with the help of a grant from the National Endowment for the Arts. (Rebroadcast from Sept. 2)

8:00 ZYMURGY
The Ultimate Avant-Garde Radio Program
Paul Vangelisti and David Cloud try to decide if the word "avant-garde" has any meaning any longer, answer telephone calls from listeners in a rather unusual manner, and play the following sound pieces. *CAGE: 62 Mesostics in re Merce Cunningham; FREZZO: Rush 2; GIORNO: Give It to Me, Baby; COOLIDGE: Preface;* and *O'GALLAGHER: Border Dissolve in Audio Space* (among others). Stereo. (Rebroadcast Mon., 20th, 12 midnight).

10:00 THE WILLIAM MALLOCH PROGRAMME
A musical (mostly classical) treasure hunt conducted by the critic, composer and former Music Director of KPFK

12:00 THE BIG BROADCAST

2:00 THE SOFT CORE PHONOGRAPHY SHOW

sunday 19

7:00 GOSPEL CARAVAN

9:00 BIO-MEDITATION: Jack Gross

10:00 COME TO LIFE. Herschel Lymon

10:45 FOLK DANCE WITH MARIO!

11:30 DOROTHY HEALEY

12:30 COMMUNITY JOURNAL
A new outreach program open to the diverse groupings and organizations that, combined, represent our tumultuous and colorful corner of the world. Susan Anderson hosts.

1:00 SUNDAY OPERA
BORODIN: Prince Igor. Soloists Ivan Petrov, Tatiana Tugarinova, Mark Ermler conducts the Soloists, Chorus and Orchestra of the Bolshoi Theater, Moscow (Melodiya/Angel SRDL 4116). Fred Hyatt hosts. Stereo.

5:00 THE SOUR APPLE TREE

6:00 SUNDAY NEWS: Sanford Fidell

6:30 THE MAFIA IN PEACE AND WAR
Freelance investigative journalist Sol Yurick sketches the history of Sicily's "honored society," from its roots as an anti-napoleonic guerilla army, to its pervasive grip on today's international underworld. He describes connections with the CIA and parallels Cosa Nostra practices with the giant corporations. (Rebroadcast from Sept. 10)

7:00 THE JOHNNY OTIS SHOW!

8:30 CARLOS HAGEN PRESENTS
Music and Healing. A panoramic survey and discussion on the many ways music has been used to heal and how composers and musicians have often conveyed the processes of illness and healing through music, song and dance.

9:30 FOLKSCENE. The Earpeople

12:00 MUSIC BLACK AND WHITE

monday 20

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKSCENE ON RECORD

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
Music in a New Found Land — XXXI
A Kennedy Memorial. *STRAVINSKY Elegy for JFK.* Columbia Chamber Ensemble, Columbia MS 7054. *HARRIS Epilog to "Profiles in Courage": JFK.* Louisville Orchestra, Robert Whitney conducting, Louisville S 666. *BERNSTEIN Kaddish (Symphony No. 3).* Felicia Montealegre, speaker; Camerata Singers; New York Philharmonic; Leonard Bernstein conducting; Columbia KS 6605. David Cloud hosts. Stereo.

2:00 FROM THE CENTER
PACEM IN TERRIS

THE IMMEDIATE IMPERATIVES OF DETENTE
Senator Edward Kennedy believes that detente reflects a deep awareness that real efforts to improve U.S. relations with the Soviet Union are in the interests of both countries, and that its failure might lead to a war in which there can be no winner — and perhaps no survivors. He charges that the Ford administration is not exercising sufficient drive in the area of strategic arms limitations. "We are not trying, we really are not trying."

OUR INTERNATIONAL ECONOMIC CHALLENGES
Treasury Secretary William Simon rejects the proposition that all the economic problems of developing nations can be corrected simply by the creation of a new international economic order. He describes as "illusion" the notion that the aid policies of the industrial nations hold the key to the economic future of the developing world, and he urges reduction of trade and investment barriers and sustained non-inflationary growth of the world economy as the best means of promoting prosperity among the developing nations.

NEEDED: A MARSHALL PLAN FOR URBAN AMERICA
It is time for America to look inward as well as outward, asserts Los Angeles Mayor Tom Bradley. He calls here for an urban recovery program similar to the Marshall Plan which rebuilt Europe after World War II. The need for change is symbolized, says the Mayor, by a government that can turn its back on a New York City teetering on the brink of bankruptcy and in the next breath announce a $4.7 billion foreign aid plan. "Are we willing to abandon our own people," he asks, "while trying to buy the hearts and minds of others?"

THE ECONOMIC CRISIS IN OUR GLOBAL COMMUNITY
Another billion people have arrived on a planet that a quarter-of-a-century ago had already overextended its basic resources, says Robert O. Anderson, and "the world has moved through a hinge line in human events." Redistribution of the earth's resources is inevitable. The process will be haphazard, inequitable and painful, he warns, and will test the adaptability, ingenuity and courage of both the developing and developed nations.

TIME FOR A NEW INTERNATIONAL ECONOMIC ORDER
Creation of an effective world system of economic management is not simply a concession that must be made to the developing countries by the industrial nations, declares Maurice F. Strong, but is essential to their own stability. The drive of the less-developed countries for a new international economic order should be viewed, Strong asserts, as comparable, in the larger historical context, to the drive of the less privileged sectors of U.S. society for equity and justice.

Produced by the Center for the Study of Democratic Institutions.

4:00 ORGANIC GARDENING
Despite efforts of detente among nations, Master gardener Will Kinney and genial host Barbara Spark continue their merciless but humane war on garden pests--.

5:00 DEALING

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL: LABOR SCENE

8:00 CHAPEL, COURT AND COUNTRYSIDE
Renaissance and Early Baroque Music. *The Music of Thomas Tallis II.* Katherine Calkin hosts. Stereo.

9:00 LA RAZA NUEVA

10:00 PREACHIN' THE BLUES

11:30 MONOTONE NEWS: Steve Tyler

12:00 NIGHTANGELS: CLASSICAL
The Ultimate Avant-Garde Radio Program
Paul Vangelisti and David Cloud try to decide if the word 'avant-garde' has any meaning any longer, answer telephone calls from listeners in a rather unusual manner and play the following sound pieces: *CAGE 62 Mesostics in re Merce Cunningham. FREZZO Rush 2. GIORNO Give It to Me, Baby. COOLIDGE Preface,* and *O'GALLAGHER Border Dissolve in Audio Space* (among others). Stereo. (Rebroadcast from 8:15a)

tuesday 21

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLK DANCE WITH MARIO!

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
MOZART The Last Four String Quartets. The Juilliard Quartet (Columbia M3G 339761). Katherine Calkin hosts. Stereo.

2:00 HOLDING UP MORE THAN HALF THE SKY

3:00 THE BOP KINGS

4:00 FOOD FOR THOUGHT
A program on health and nutrition with Conny Roe and guests.

5:00 DEALING: Barbara Cady
News and views of varying hues and Terry Hodel's Calendar.

6:00 THE KPFK EVENING NEWS

6:45 TALKING ABOUT MOVIES

7:00 OPEN JOURNAL
LEGISLATIVE REPORT
A special bi-weekly report by Dorothy Fletz of Women for Legislative Action.

8:00 BOSTON SYMPHONY ORCHESTRA LIVE IN CONCERT
MOZART Symphony no. 23. Sinfonia Concertante in E flat Major. Six German Dances. Divertimento in D Major. Eduardo Mata conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system in Columbia SQ Four-Channel Sound.

10:00 THE SCIENCE CONNECTION
Everybody grab your microscopes and computers--astronomer Steve Kilston is here to discuss science and scientists.

10:30 GAY RADIO COLLECTIVE
I.M.R.U.
Local heterosexual gay rights Attorney Al Gordon leads an informative discussion with members of the newly-forming Gay Rights Chapter of the American Civil Liberties Union about the importance of heterosexual involvement in the gay civil rights movement. Also: a feature on Alcoholics Together, a nation-wide organization which helps gays recover from the disease of alcoholism. Representatives of local A.T. chapters have been invited to the KPFK studios to discuss the A.T. program. Open phones for listener participation, and the regular I.M.R.U. News Report.

11:30 MONOTONE NEWS

12:00 NIGHTANGELS: ROCK
HOTWIRE REALITY: Steve Tyler

wednesday 22

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 RICHLAND WOMAN

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
Music of Bartok
Sonata for Two Pianos and Percussion, Robert and Gaby Casadesus, pianos, Jean-Claude Casadesus and Jean Paul Drouet, percussionists. Columbia MS 6641. *Concerto for Two Pianos, Percussion, and Orchestra,* Arthur Gold and Robert Fizdale, pianos; *Music for Strings, Percussion and Celesta,* New York Philharmonic, Leonard Bernstein, conducting, Columbia MS 6956. David Cloud hosts. Stereo.

1:55 REPORT TO THE LISTENER

2:00 THE PLAY OF THE WEEK

4:00 RUTH'S KITCHEN

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL

8:00 MONDAY EVENING CONCERTS: XII
Recorded live-in-concert at the Leo S. Bing Theater of the Los Angeles County Museum of Art on May 3, 1976. *INGOLF DAHL Quartet. BARBARA KOLB Trobar Clus. SHULAMIT RAN Ensembles for 17. PAUL HINDEMITH Kammermusik No. 2, Op. 36, No. 1. EDGAR VARESE Integrales.* Gerhard Samuel conducts the Monday Evening Chamber Players. David Cloud hosts. Recorded with the Dolby "A" noise reduction system in stereo.

10:00 THE WOUNDED HEALERS (PART IV)
Sickness and Health: In Retrospect and In Prospect. The cutting edge of the new psychology: *Bio-Energetics* with Margot Robinson, Ph.D. and Kenneth Shapiro, Ph.D.; and *Bio-Feedback* with Barbara Brown, Ph.D., author of "New Mind, New Body" and Elmer Green, Ph.D., Director of Voluntary Controls Program, Research Dept., Menninger Foundation; plus continuation of conversation with Carl and Stephanie Simonton about the use of guided imagery in treatment of cancer. Produced by Herschel Lymon. (Rebroadcast Fri., 24th, 2pm)

11:30 MONOTONE NEWS: Steve Tyler

12:00 NIGHTANGELS: JAZZ
GOODBYE PORKPIE HAT

2:00 THE BIG SLEEP: John Breckow

thursday 23

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLK DANCE WITH MARIO!

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
New releases hosted by Katherine Calkin. Stereo.

2:00 HE WHO TELLS THE STORY
Isaac Bashevis Singer came to the United States from Poland in 1935 and went to work for the *Jewish Daily Forward*. He's been there ever since and has probably done more to familiarize people all over the world with the flavor of European-Jewish life before World War II than any other author. He says it's "not his fault" when he tries to write a tragic story and it turns out funny. He reads the story "A Piece of Advice" from his "The Spinoza of Market Street" collection. Asked why he insists on writing in a "dying" language Singer suggests many of his readers are ghosts who "all speak Yiddish." He also cautions his audience that even though they may have read his stories before, they have never heard them in his accent. Produced by WBAI. (Rebroadcast Fri., 24th, 7pm)

3:00 STRAWBERRY SHORTBREAD

4:00 THE HEALTH DEPARTMENT

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:45 ANALYSIS: William Winter

7:00 OPEN JOURNAL

8:00 CLEVELAND ORCHESTRA LIVE IN CONCERT
KODALY: Galanta Dances
LISZT: Piano Concerto no. 2-Tamas Vasary soloist. *FRANCK: Symphony in D minor* Gennady Rozhdestvensky conducts. Robert Conrad hosts. Recorded in Columbia SQ Four-Channel Sound.

10:00 POETRY LIVE

11:00 THE JANUS COMPANY
The Monkey's Paw. W. W. Jacobs' gothic tale retold live especially for KPFK listeners with Mallory Geller, Jan Ridolphi Geller, Jerry Bono, Mike Hodel and Tom Thompson.

11:30 MONOTONE NEWS: Steve Tyler

12:00 NIGHTANGELS BLUEGRASS
BLUEGRASS SPECIAL

friday 24

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKSCENE: The Larpeople
Featuring Byron Berline and Sundance.

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
Music for Guitar
ALAN RAWSTHORNE: Elegy. WILLIAM WALTON: Five Bagatelles; LENNOX BERKELEY: Theme and Variations; Julian Bream, guitar; RCA ARL 1-0049. *BENJAMIN BRITTEN: Courtly Dances from "Gloriana."* Julian Bream Consort. *JOAQUIN RODRIGO: Concierto de Aranjuez;* Melos Chamber Orchestra, Colin Davis conducting; *HECTOR VILLA-LOBOS: Guitar Concerto;* London Symphony, Andre Previn conducting; *MALCOLM ARNOLD: Guitar Concerto;* Melos Ensemble, Malcolm Arnold conducting; Julian Bream, guitar; RCA CRL 3-0997. David Cloud hosts. Stereo.

Rollo May (on *The Wounded Healers* Wed., 29th, 10pm and Thurs., 30th, 2pm)

2:00 THE WOUNDED HEALERS (PART IV)
Sickness and Health: In Retrospect and In Prospect. The cutting edge of the new psychology. *Bio-Energetics* with Margot Robinson, Ph.D. and Kenneth Shapiro, Ph.D.; and *Bio-Feedback* with Barbara Brown, Ph.D., author of *New Mind, New Body* and Elmer Green. (Rebroadcast from Sept. 22).

3:30 YIDDISH: THE FABULOUS INVALID
A collection of literary works in both the original Yiddish and in English are presented by translator and editor Herman Lichenthal. The program includes selections from the autobiography of Sholem Aleichem, examples of Yiddish humor and contemporary poetry.

4:00 SURVIVE WITH PLEASURE

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:40 REPORT TO THE LISTENER

6:45 NEWSPEAK: Guest Commentary

7:00 HE WHO TELLS THE STORY

8:00 MUSIC OF THE SEPHARDIC JEWS
Mario Casetta, KPFK's ethnic music programmer, interviews Prof. Wilt Kramer, Professor of Religious Studies, Cal. State, Northridge, on liturgical and secular music of the Jews from North Africa and the Middle East. The program features rich and varied examples of music from the Yemenite, Kurdish and Moroccan Jews. (Rebroadcast Sunday, 26th, 10:45 am)

9:00 IN FIDELITY

9:30 LATIN QUARTER

11:30 MONOTONE NEWS

12:00 HOUR 25: SCIENCE FICTION

2:00 TESSERACT: Phil Mendelson

saturday 25

8:00 ALAN WATTS
The Fourth Way.

8:30 TRANS: Amanda Foulger
Open show for late-breaking events, newly arrived guests and experiences that are transvaluating, transcendental, transforming and transilluminating. (To name a few.)

9:30 HALFWAY DOWN THE STAIRS

10:30 FOLK MUSIC: John Davis

12:30 THE CAR SHOW: John Retsek

1:50 WEEKEND CALENDAR

2:00 BANJOS, BALLADS, AND BLUEGRASS

3:30 MUSIC BLACK AND WHITE

5:00 INSIDE L.A.

6:00 SATURDAY NEWS: Larry Moss

6:30 ON FILM: Bill Moritz

6:45 IN PRINT: Bob Peters

7:00 CONNECTIONS: Peter Marin

8:00 ZYMURGY
Over the years KPFK has presented, so far as can be determined, the American broadcast premieres of a number of works by the late Dmitri Shostakovich — the *Second, Third, Thirteenth, Fourteenth,* and *Fifteenth Symphonies*. Tonight we add another, the satirical opera *The Nose, Op. 15*. The all-star Russian cast is conducted by Gennady Rozhdestvensky. David Cloud hosts. Stereo. (Rebroadcast Mon., 27th, 12m).

10:00 THE WILLIAM MALLOCH PROGRAMME

12:00 THE BIG BROADCAST

2:00 THE SOFT CORE PHONOGRAPHY SHOW

sunday 26

7:00 GOSPEL CARAVAN

9:00 BIO-MEDITATION: Jack Gariss

10:00 COME TO LIFE: Herschel Lymon

10:45 MUSIC OF THE SEPHARDIC JEWS

11:30 DOROTHY HEALEY

12:30 COMMUNITY JOURNAL

1:00 TENOR OF THE TIMES
The celebrated Wagnerian tenor, Max Lorenz will be spotlighted both vocally and biographically by Fred Hyatt.

1:30 SUNDAY OPERA
FLOTOW: Martha. Soloists: Anneliesese Rothenberger, Brigitte Fassbaender, Nicolai Gedda, Hermann Prey. Robert Heger conducts the Orchestra and Chorus of the Bavarian State Opera, Munich (Angel SCL 3753). Fred Hyatt hosts. Stereo.

5:00 THE SOUR APPLE TREE

6:00 SUNDAY NEWS

6:30 THE FORGOTTEN ADDICTION
(Rebroadcast from Sept. 17)

7:00 THE JOHNNY OTIS SHOW!

8:30 CARLOS HAGEN PRESENTS
The Sounds and Soul of Rural America

9:30 FOLKSCENE: The Larpimples

12:00 MUSIC BLACK AND WHITE

monday 27

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKSCENE ON RECORD

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
Music in a New Found Land — XXXII
Drones, mantras, and music in slow motion. *TERRY RILEY: Rainbow in Curved Air,* Terry Riley, organ and saxophone; Columbia MS 7178; *PHIL-LIP GLASS: Music in Similar Motion;* Steve Chambers, Art Murphy, electric organs, Phillip Glass, electric organ, Jon Gibson and Richard Landry, soprano saxophones, Robert Prado, flute; Chatham Square CP 1003; *STEVE REICH: Music for Mallet Instruments, Voices, and Organ;* Steve Reich Ensemble; Deutsche Grammophon 2740106; *LAMONT YOUNG: Drift Study 14 VII 73 9:27 27-10 06:41 PM.* David Cloud hosts. Stereo.

2:00 FROM THE CENTER
PACEM IN TERRIS
THE ECONOMIC IMPLICATIONS OF U.S. FOREIGN POLICY
In this panel discussion, we hear a proposal for an international investment code to regulate multinational corporations, a warning about the "triage" approach to the problems of food shortages, malnutrition and starvation, a spirited defense of the free market system as a basic requirement for human freedom, and a rejection of proposed new arrangements for international economic cooperation on the grounds that they represent only new mechanism for exploitation.

4:00 ORGANIC GARDENING

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL: LABOR SCENE

8:00 CHAPEL, COURT, AND COUNTRYSIDE
Renaissance and Early Baroque Music: *The Music of Thomas Tallis III. Missa Salve Intemerata* plus pre-Elizabethan motets, Michael Howard directs the Cantores in Ecclesia (L'Oiseau-Lyre SOL 337). Also motets and anthems in a new recording by the Clerkes of Oxenford including *Spem in Alium*, the forty-voice motet (Seraphim S-60256). Katherine Calkin hosts. Stereo.

9:00 LA RAZA NUEVA

10:00 PREACHIN' THE BLUES

11:30 MONOTONE NEWS: Steve Tyler

12:00 NIGHTANGELS: CLASSICAL ZYMURGY

tuesday 28

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLK DANCE WITH MARIO!

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
Trumpet concertos by Tartini, Albinoni, Purcell, Telemann, Handel, Tessarini, Loeillet, and Jolivet. Maurice Andre, trumpet (RCA CRL 31430) Katherine Calkin hosts. Stereo

2:00 HOLDING UP MORE THAN HALF THE SKY

3:00 THE BOP KINGS

4:00 RED TAPE Steve Blum

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:45 TALKING ABOUT MOVIES

7:00 OPEN JOURNAL

8:00 BOSTON SYMPHONY ORCHESTRA LIVE IN CONCERT
MOZART: The Impresario Overture. A Musical Joke. Two arias Susan Davenny Wyner, soprano *Symphony no. 39.* Eduardo Mata conducts. William Pierce hosts. Recorded with the Dolby "A" Noise Reduction System in Columbia SQ Four-Channel Sound

10:00 COMMUNITY LAWYER
A look at law and lawyers with Atty. Art Goldberg.

10:30 GAY RADIO COLLECTIVE
I.M.R.U.
A series of conversations with gay aides of local government officials is the main feature this evening. The general topic: "The Emergence of Gays in 'Establishment' Politics."

11:30 MONOTONE NEWS

12:00 NIGHTANGELS: ROCK HOTWIRE REALITY: Steve Tyler

wednesday 29

6:00 SUNRISE CONCERT Paul Vorwerk

9:00 THIS MORNING

10:00 RICH AND WOMAN

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
French Orchestral Music
OFFENBACH: Overture to "Orpheus in the Underworld"; CHAUSSON: Viviane; HEROLD Overture to "Zampa"; OUPARC. Lenore. AUBER. Overture to "The Bronze Horse"; SCHMITT: The Tragedy of Salome; THOMAS: Overture to "Mignon", GOUNOD: Ballet Music from "Faust"; New Philharmonic Orchestra, Antonio de Almeida conducting; RCA LSC 3151 and LSC 3193 David Cloud hosts Stereo

1:55 REPORT TO THE LISTENER

2:00 THE PLAY OF THE WEEK

4:00 RUTH'S KITCHEN

5:00 DEALING

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL

8:00 TUESDAY MORNING CONCERT

10:00 THE WOUNDED HEALERS
(PART V CONCLUDING)
Constructing a Holistic Philosophy of Life and Good Health. A talk with Marjorie Toomim, Ph.D., psychologist, who pioneered the use of bio-feedback in psychotherapy and developer of construct of syndrome "for whom it's never enough!" and an extensive conversation with Rollo May, Ph.D., psychologist, one of the founders of the Humanistic Psychology movement and author of *Man's Search for Himself, Love and Will*, and *The Courage to Create*. Produced by Herschel Lymon (Rebroadcast Thursday, 30th, 2pm)

11:30 MONOTONE NEWS Steve Tyler

12:00 NIGHTANGELS: JAZZ GOODBYE PORKPIE HAT

2:00 THE BIG SLEEP: John Breckow

thursday 30

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLK DANCE WITH MARIO!

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
HANDEL: Alexander's Feast; Honor Sheppard, soprano; Max Worthley, tenor; Maurice Bevan, bass; Alfred Deller conducts the Oriana Concert Choir and Orchestra (Bach Guild HM 50/51) Katherine Calkin hosts. Stereo.

2:00 THE WOUNDED HEALERS
(PART V, CONCLUDING)
Constructing a Holistic Philosophy of Life and Good Health. Marjorie Toomim and Rollo May. (Rebroadcast from Sept. 29)

3:30 JUNK FOOD JUNKET
A quick look at the fast food franchising fad. Special emphasis on the nutritional defects of fast food, as well as an examination of the effects of franchising on urban neighborhoods. If you eat fast foods frequently, and you don't take pains to offset their nutritional defects, sooner or later your eyes, skin, heart and blood might have to pay the price. Among the guests are a couple of doctors, a community leader and an owner of 15 Burger Kings. Produced by WBAI

4:00 THE HEALTH DEPARTMENT

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:45 ANALYSIS: William Winter

7:00 OPEN JOURNAL

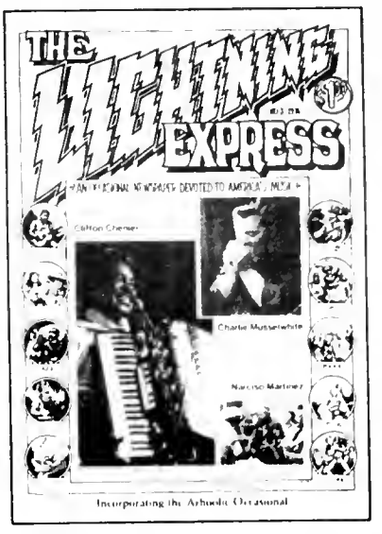
8:00 CLEVELAND ORCHESTRA—LIVE IN CONCERT
MOZART. Piano Concerto (tba)-Rudolf Firkusny, soloist *BRUCKNER: Symphony no. 3.* Stanislaw Skrowaczewski conducts. Robert Conrad hosts.

10:00 CULTURE JOURNAL

11:00 THE JANUS COMPANY
War of the Worlds--The Landing. Part 1 of a 5-part serialization of H.G. Wells's 1898 novel set in Victorian England. The presentation, by Jan and Mallory Geller, was first broadcast in 1975 on KPFK's *Soft Core Phonography Show.*

11:30 MONOTONE NEWS: Steve Tyler

12:00 NIGHTANGELS: BLUEGRASS BLUEGRASS SPECIAL



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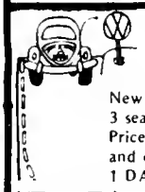

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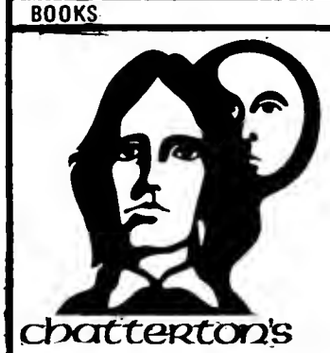

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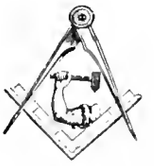

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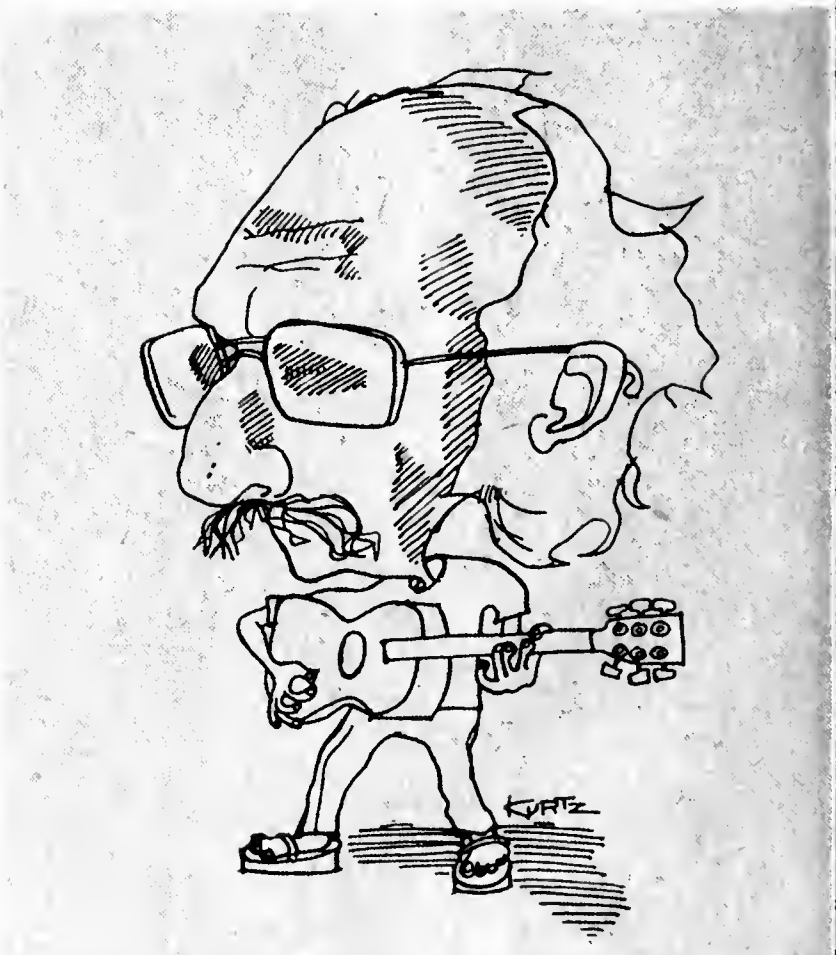

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